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Michael Moorcock
544 pages
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Orion Publishing Co
9781473213258
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London, United Kingdom

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It's much more William Burroughs than Edgar Rice Burroughs; it reminded me more of Delany's Dhalgren than anything else, though this is a very long and extremely literate novel; it's hard to believe it was written by the same man who wrote the three slam-bang Kane on Mars for example books, that the same writer produced this very carefully and thoughtfully crafted book. It's much more William Burroughs than Edgar Rice Burroughs; it reminded me more of Delany's Dhalgren than anything else, though there's little speculative fiction content other than telepathy which seems to exist more to let the three main characters listen in on the thoughts of the casual London citizens on the streets than for any other purpose.

It's worth reading for the story which unfolds slowly and subtly, and for the very precise and elegant prose, and for the finely detailed characters the city itself being the main focus, but don't approach it casually- make sure you have a chunk of free and quiet time to leap in. Feb 21, Blair rated it it was amazing. A deeply humane and thoroughly wonderful novel that enters into the mind of London itself through a host of eccentric and compelling characters. Moorcock is best known for his science fiction but he should just be recognised as one of England's best living novelists. A beautifully done time traveling structure and a great literary conceit to delve into the streams of consciousness of London's inhabitants. Feb 28, Gerald rated it really liked it Shelves: london. Slightly mixed feelings Feel like I could read it forever But King of the City had a very good plot, this was slightly lacking in plot However, the non-linear narrative, whilst ultimately rewarding, did take a long while to pull one in, as the characters themselves aren't as compelling, it's what happens or happened to them that makes them so, and in some cases we didn't find out what that Slightly mixed feelings As a great London novel, it's still near the top of a very small list.

Overly self-conscious at times, but made up for in some beautiful gems of London-ness, particularly Bank House and the Gypsy camp north of Euston - both fantastical elements in an otherwise very real London, but that's also the skill of King of the City.

Very rewarding ultimately and definitely one of the greatest London novels ever written. Originally published on my blog here in August This novel is a celebration of the city over a period roughly corresponding to Moorcock's own lifetime, from the blitz to the book's publication. The novel tells its story in a very fragmentary way, with chapters not at all in chronological order though they help Originally published on my blog here in August The novel tells its story in a very fragmentary way, with chapters not at all in chronological order though they helpfully have years as part of their titles.

The three main characters have a unique ability, to pick up the thoughts of those around them an idea strongly related to Rushdie's Midnight's Children, which is a novel quite like Mother London, using a similar device to illuminate the story of post-independence India. This ability, uncomprehended by those around them, means that they each spend time in a mental hospital.

Much of the novel is filled with regret, mainly related to the loss of the sense of community important to the city before the Blitz. This is combined with a contempt for some of the things London has become - a heritage theme park, a place where the old working class areas are becoming gentrified and soulless. There are some

beautifully written passages in the novel, which was Moorcock's most successful from a literary point of view. As he moved away from the fantasy genre in the nineties, Mother London pointed the direction in which Moorcock was to go. Shelves: pop-culture , novels-and-short-stories , 20th-century , politics , history , architecture , england , cities , sexuality-and-gender. Although it takes several chapters to find its rhythm, by the last hundred pages, it becomes an unstoppable behemoth that is hard to put down, full of life and hope, despite the dark forces that threaten London's very essence. As we move back and forwards throughout the decades between the harshest hours of the Blitz to the onslaught of Thatcherism in the s, we follow three complex and charming characters united by their various "insanities" and capacity to hear the voices of other Londoners through the streets, pubs, parks, bookshops of an ever-changing city.

Of course, although they are memorable characters, the city itself and its modern and ancient mythologies are the main protagonists of this novel Mar 22, Chris Page rated it it was amazing. Although marooned in another part of the world, I consider myself a London person in the core, and Moorcock's vision of the city coincides with mine. London is a city with myth and improbability and thousands of years of history locked up in its stone and concrete and beneath the streets. This history, this myth radiates; it oozes from the sooty pores. London has a powerful and real aura, which for a person like me who breathes stories, that aura is the actual air. The characters and settings in this book stay with me..

One of my favorite books. Apr 10, Mick Finlay rated it it was amazing. Powerful and fascinating. It probably helps that although a "norvener" I lived in London for seven years, and that's probably what's got me to round up its 4. Jun 19, Jonathan Norton rated it did not like it. Utterly tedious parade of instantly-forgettable characters that listlessly drifts back and forth over London history , without alighting on a single interesting thought, observation, or sentence. There may well be an inner matrix of connections between the lines of narrative, linked around the telepathic figure of Joseph Kiss, but I just couldn't care less. Relentlessly trite riffing on how the new money of the 80s was bad, and the counterculture were fakes who sold out quickly, and the B Utterly tedious parade of instantly-forgettable characters that listlessly drifts back and forth over London history , without alighting on a single interesting thought, observation, or sentence.

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The award-winning campaign [13] has continued and evolved into the current campaign of comedy vignettes. A documentary showing Ronson travelling around the world capturing the sound of sport was aired on Channel 4 in the UK. It includes original and archived audio to replicate the sounds of New York City prior to lockdown. The album was launched on Spotify and SoundCloud and reception was overwhelmingly positive. To date the album has garnered more than , streams online. Mother London worked on the Orange Gold spot campaign from to The work for the brand, set in the s French Riviera has won numerous awards both creatively [17] and strategically. Records hired Mother to help rebrand and develop unique content for the band for their first new album in 20 years, Something For Everybody.

The campaign revolved around a series of videos and microsites touting the band's desire to create the most commercially viable product through focus group testing, online voting, and even opening a fictional new office called Mother LA in Los Angeles. From Wikipedia, the free encyclopedia.

Mother (advertising agency) - Wikipedia

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And it could have been a little shorter. Soak it up like the sun, be not in a hurry to get anywhere, read it on a London bus. This is original, offbeat writing. This book was fitfully amusing. I gave up on it around page 100. It was a little too disjointed, dealing with the same characters but jumping back and forth between different years, from the 1930s to the 1980s. I would read one chapter and get into it and enjoy it and then have to totally readjust for the next chapter.

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Still, I found it hard to love because there's so little plot, which made it a bit of a plod at times. There are no discussion topics on this book yet. Be the first to start one ». Readers also enjoyed. Science Fiction. Science

Fiction Fantasy. About Michael Moorcock. Michael Moorcock. Michael John Moorcock is an English writer primarily of science fiction and fantasy who has also published a number of literary novels. Nicholas by Edward Lester Arnold as the first three books which captured his imagination. He became editor of Tarzan Adventures in , Michael John Moorcock is an English writer primarily of science fiction and fantasy who has also published a number of literary novels.

He became editor of Tarzan Adventures in , at the age of sixteen, and later moved on to edit Sexton Blake Library. As editor of the controversial British science fiction magazine New Worlds, from May until March and then again from to , Moorcock fostered the development of the science fiction "New Wave" in the UK and indirectly in the United States. During this time, he occasionally wrote under the pseudonym of "James Colvin," a "house pseudonym" used by other critics on New Worlds. Moorcock, indeed, makes much use of the initials "JC", and not entirely coincidentally these are also the initials of Jesus Christ, the subject of his Nebula award-winning novella Behold the Man, which tells the story of Karl Glogauer, a time-traveller who takes on the role of Christ.

In more recent years, Moorcock has taken to using "Warwick Colvin, Jr. Other books in the series. London Novels 2 books. Books by Michael Moorcock. Related Articles. Read more Trivia About Mother London. Quotes from Mother London.

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Christmas Special we created a campaign where we covered everything we could think of in a very generous helping of the delicious sauce. Because everything tastes better with gravy. Our new campaign for Greenpeace sheds light on the devastating global consequences of industrial meat production.

Our new campaign with Samsung pushes smartphone camera advertising away from megapixels and focuses instead on what your photos can inspire. So, what better way to launch the campaign than with an advert inspired by the most mundane of photos — onions. IKEA reminds the nation that the more you sleep, the more you get out of life. In these Covid times, it seems that with great chicken, comes great responsibility. Street art by world-renowned Studio Number One aims to remind and encourage social distancing whilst in pubs and bars.

Using geometric patterns and bold, contrasting colours to help people reunite safely with friends and loved ones. The Life Artois is used to describe a mindset, available at anytime and anywhere. It encourages everyone to savour every pleasure life serves up, accompanied by the people who matter most. From online home workouts and cocktail making classes, to virtual dates and a return to old fashioned courtship, its users have spent the last few months learning to navigate the new virtual world. Today, age, gender and fashion stereotypes still appear in film and media.

We're saying goodbye to stereotypes and hello to a world of Zerotypes; where everyone can be anything they want to be, no matter their age, gender or style...because stereotypes are so out of fashion. Tooth Fairy shows the transformative effect TV advertising has on a business. Only this is not your average business KFC, the chicken aficionados, know that nobody really likes any of the turkey preparation or eating rituals at Christmas. IKEA enters the Christmas ad arena with a wonderfully ridiculous take on the state of our homes over the holidays. A heart-warming campaign that celebrates the values of togetherness, like spending time with friends and family, sharing, caring, giving and spreading joy... Things that never go out of style.

A free immersive theatre experience exploring the effect of music on the mind. It could be the worst possible time in history to launch a bacon burger.... IKEA loves the the things you hate. Featuring brand spokesperson Idris Elba, we follow a young Incredible fan during a day with her grandad. He knows the best way to get her attention is to show off his own superpower, Sky Q's much celebrated voice control, much to his granddaughter's delight. This is lunch with a twist. The colonel with a twist. KFC with a twist. Forget the flowers for Mother's Day - Elvie wanted to give new mums a bigger and breastier gift. We inflated five giant breasts, all of varying size and skin tones, across London, inviting anyone who has ever felt shamed or confined when feeding in public to freefeed. A suicide prevention campaign handwritten by those who understand best. Men who have come through dark times themselves spread words of hope to encourage men in a desperate situation to seek help.

Now all of our new neighbours can enjoy an amazing home. Even our furry and feathered friends. The activity was part of a series of events celebrating the opening of their most sustainable UK store yet in Greenwich, London. In fact, selling your home with YOPA is so smooth that nothing else will ever compare. IKEA are here to change that, by helping the nation to sleep better and for longer. We brought together children across the country in one unified voice, demanding companies deliver on their promises. Debenhams celebrates the joy of giving a thoughtful gift to your loved ones this Christmas. Turkey can have its 24 hours in the spotlight at Christmas, but chicken rules the roost, year-round. Greenpeace brings the rampant destruction of rainforest habitat to grow palm oil into the spotlight.

For the first time in 40 years, we get to meet the man behind the logo. The original Colonel Sanders. How do you get people to be more daring with textiles? With the help of some ghosts of course. The latest No7 Ready work shows age-defying surfer, Lisa Andersen scaling a mountainous wave. A tale of two best friends hails the launch of the new Nokia 7 - a phone we can truly rely on. No Chicken? It was a national news story, and it demanded an equally noteworthy response from KFC. Three online videos in which a mixologist shares cocktail recipes using KFC gravy. What better way to burn off the indulgence of Christmas than with some whips, chains and blindfolds? The Xmas KFC bucket is celebrated by bringing a collective together through a step dance performance.

NOTHS uses memorable family anecdotes to inspire viewers to gift more thoughtfully. Our new campaign brings the magic of celebration to different everyday moments we've all seen before. When a mum suffers the indignity of being exposed, the least you can do is buy her a thoughtful gift. See the power that makeup gives Olympic fencer Monica Aksamit in this new spot for No7.

The Whole Chicken. And Nothing but the Chicken. Lion Man is where we learn how to relax into greatness, learning from a wild and beautiful creature. They tried to ban them from the public eye. But nothing can stop these mamas... PyjamaMamas. Summer- short, but a pretty special time of the year. The wonderful everyday starts with the wonderful everynight. The world's first social soap opera: a tale of when steamy met creamy - when Coffee met Baileys In this new spot, Monkey considers a spring clean. But he's quickly persuaded to 'Keep it Tea' It's the everyday moments that truly matter and that make life wonderful WonderfulEveryday. There really is no bed like home. Part of 'The Wonderful Everyday; Campaign. A rousing call to arms to join the pink army! Dave feels so epic after saving money on his car insurance that he cant help but start his own personal celebration..

A group of T-shirts go on an epic journey, through various inhospitable places, to find their perfect home. Mother's heartwarming Christmas spot for Boots celebrates the special people in our lives. Tissues at the ready, it's a tear-jerker. Regress to your childhood watching Mother's nostalgic Christmas spot for Halfords. On the big-present-giving-day 'Does Anything Beat a Bike? They say you should never work with animals or children.