

# WORST IDEAS EVER : 42 TRULY TERRIBLE DECISIONS Pdf Free

Walter White. List of television shows considered the worst. Worst Ideas Ever: 42 Truly Terrible Decisions.



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After Walt, Jesse, and Mike interrogate Lydia Rodarte-Quayle —an executive from Los Pollos Hermanos' parent company involved in Gus' drug business—she suggests they steal methylamine from a train that runs through New Mexico. Jesse comes up with a plan involving siphoning off 1,000 gallons and replacing it with water. The plan is a success, but Walt and Jesse are forced to watch as their accomplice Todd Alquist murders a bystander who witnessed the heist "Dead Freight". After disposing of the boy's bike and body, Walt, Jesse and Mike debate what to do with Todd. They vote to keep him close so he won't do anything rash. Walt refuses to join them, even when Mike's contact refuses to buy unless he gets all 1,000 gallons. After forcing Jesse to have an awkward dinner with him and Skyler, Walt admits to Jesse that his family has left him and his drug empire is the only thing that matters to him now.

Walt heads to Vamonos Pest, where he is tied up by Mike so the methylamine can be sold without Walt's interruption. Walt escapes and hides the methylamine, promising —at gunpoint—that he has a solution where "everybody wins" "Buyout". After the deal is sealed, Walt and Jesse retrieve the methylamine from the car wash under the glare of Skyler. Jesse reiterates that he is done with the meth trade, but Walt tries to convince him that throwing his talent away is a mistake. Jesse willingly leaves Vamonos without a penny. Walt then begins training Todd on cooking meth.

Walt tips off Mike and later meets him to hand off a "burn bag" of cash, a gun, and a passport. After handing over the bag, Walt demanded Mike give him the names of the nine guys in prison who would likely flip on Walt since their legacy funds stopped flowing. Mike refused and in a fit of rage Walt storms up to Mike's car and shoots him through the window. Horrified by his actions, Walt drops the gun and staggers to Mike. He attempts to apologize but shuts up on Mike's dying request "Say My Name". Walt and Todd disposed of Mike's car and body. Walt made an arrangement with Lydia to sell Blue Sky to the Czech Republic in exchange for the names of Gus' former ten henchmen.

Walt paid Todd's uncle Jack and the incarcerated members of Jack Welker's Gang to murder them all in the span of two minutes. The plan was executed perfectly and no one was able to squeal to the DEA. Walt and Todd continued to cook meth flawlessly and effortlessly for three months until Skyler showed Walt a giant pile of cash in a storage unit and asked him for her children back. After a visit to the doctor, Walt learns that his cancer has returned and it's likely that he won't live for longer than six months. Having a presumed change of heart thanks to this revelation, Walt paid Jesse a visit and gave him two duffle bags of cash. He then told Skyler "I'm out".

Some undetermined time later, Walter and Skyler have made up and announced to Hank and Marie how they were going to Europe in a lunch with their kids and Hank and Marie. Hank excuses himself to the bathroom. Sitting down on the toilet in the White's master bathroom, Hank looks around for something to read. After thumbing through a magazine, Hank loses interest and finds a copy of Walt Whitman's *Leaves of Grass*. As Hank thumbs to the front of the book, he comes to an inscription in a familiar handwriting: "To my other favorite W. It's an honour working with you. Fondly, G. When Hank returns, he asks Marie to leave, since he is not feeling very

well.

Sometime later, Walt is seen working at the car wash when he is visited by Lydia, who demands him to return to the meth business, since she is not able to find anyone capable of cooking meth as pure as the blue sky. Walt coldly refuses her offer, Skyler notices Lydia's presence and tells her never to show her face near Walt again. Saul calls in, revealing that Jesse is planning to give away his share of the money, so Walt visits Jesse and tries to convince him to keep the money.

Jesse is in total sorrow and is suspicious that Walt killed Mike, just like he did to the prisoners. Walt promises Jesse that Mike is fine and living outside New Mexico, and that he may even come back someday in the future. It's not enough to convince Jesse, though. Later that night, Walt excuses himself from dinner to throw up in the bathroom, and notices that his copy of Leaves of Grass is missing.

He searches everywhere, and grows suspicious that Hank may have found the book earlier on when he used the bathroom during the family lunch. It turns out that not only Hank found the book, but he planted a tracker onto Walt's vehicle, meaning that he is looking into Walt. Walt decides to pay Hank a visit, Hank locks them inside the garage and punches Walt, accusing him of being Heisenberg, Walt swears to God that he is innocent and also reveals that his cancer is back and he will be dead soon anyway. Immediately after leaving Hank's garage, Walt tries to call Skyler but Hank already has her on the line.

He then waits at Saul Goodman's office where Saul tells him to lose his cell phone. Huell Babineaux and Patrick Kuby empty the White's storage locker full of cash and Walt drives the cash to the middle of the New Mexican desert where he spends the majority of the night burying it. He arrives home in the early morning hours and collapses on the floor of his bathroom as Skyler promises she told Hank nothing. He wake up hours later and Skyler tells him she knows his cancer has returned. He offers to turn himself in if she promises to keep the money, else his hard work and bad deeds will have been for nothing.

She tells him Hank has no solid evidence and he should stay quiet and ride it out " Buried ". Back at home, Walt convinces Walt Jr. A short time later, Walt creates a confession tape, and attends a dinner with Hank, Marie, and Skyler. At the dinner, Hank tells Walt to fess up and admit to all of his wrongdoing, to which Walt responds by handing him a DVD before departing. The DVD is an elaborate lie, pinning Hank as the mastermind behind Walt's meth empire - he manages to weave several true events into his story, making it seem airtight and extremely convincing, putting Hank in a vice.

He meets with Saul and Jesse in the desert a short time later to find out what Hank and the DEA knows about him, but this leads to Jesse emotionally breaking down and telling Walt that his only motivation is to remove Jesse for his benefit. Walt embraces Jesse and convinces him to go as it's for the best. He later tells Skyler that this worked, but frantically returns a short time later upon learning from Saul that Jesse now knows that it was he who poisoned Brock. He opens up a nearby Coca-Cola machine after telling Skyler that there is a problem with the latch, and takes out a

**revolver before putting it into his pocket " Confessions ".**

**He arrives at his house a short time later and sees Saul's car parked in the driveway.**

**After entering through the backdoor with his gun drawn, he finds the living room soaking with gasoline but no Jesse. Huell picks up the car and cleaners attempt to clean up the gasoline but Walt has to lie to his son and wife about the scent, claiming a broken pump at a gas station covered him with gas. He suggests the family stay at a hotel to stay safe where Skyler calls him out on his lies and although Walt previously met with Saul to find Jesse to keep him safe despite Saul's suggestions to put him down Skyler suggests that Walt kill Jesse.**

**Later that night, Walter sits at the hotel pool, contemplating his next move, when Walter Jr. After Walter Jr. As he waits on a park bench at Civic Plaza the next day, he gets a call on his cell phone from Jesse who tells him that he knows the meeting was a set-up, and that he's going to go after him where he "really lives". Walter, left with no other options, calls Todd and tells him he has some more work for his uncle " Rabid Dog ". Meanwhile, Hank and Gomez use police tactics on Huell to figure out more info about Walt and his money. Huell reveals to them that Walt and the rental van were dirty when he returned from the desert. Walt meets with Uncle Jack and his gang at their headquarters and discuss the hit, Walt tells them he wants it done painless and fast.**

**When Walt brought up payment for the hit, he says he will pay triple from last time but instead, Jack wants Walter to do another cook for Todd to try and bring the blue color back into the meth. Walter agrees and devises a plan to flush Jesse out into the open. At Andrea Cantillo 's home, Andrea is seeing Brock off to school while Walter comes into their house. He tells her he cannot find Jesse and is worried for his safety.**

**Walt gets Andrea to call Jesse's new phone and leave a message, he then departs. Outside the home; Walt calls Kenny , who is parked on the opposite side of the street, he says he does not want Andrea nor Brock to see Jesse's body if they have the chance to kill him. In the mean time, Hank receives the phone call from Andrea on Jesse's phone and dismisses it.**

**At the car wash, Saul talks to Walt about the hit and his fear of Jesse's anger, Walt tells him to stop worrying and that he will take care of Jesse. Moments later, Walt receives a photo text of a pile of money surrounded by sand followed by a call from Jesse saying he found all of Walt's barrels in the desert. Walt runs out of the car wash, into his car, and starts speeding out to the Tohajiilee Navajo Reservation while still on the phone with Jesse. Jesse says if Walt loses the connection or hangs up, he will burn all of Walt's money. During the call, Walt reminds Jesse of everything he has done to save his life, who the money really belongs to, and the poisoning of Brock, but Jesse begins to speak less and less by the end of the call. Walt arrives at To'hajiilee and in seconds notices Jesse has outsmarted him; Jesse is not there and there has been no sign of any person at the burial spot.**

**He soon takes the battery out of his phone to stop the GPS track Hank placed on it. Walt flees behind a large bush when he notices a SUV coming towards the burial spot and puts the battery back into his phone. Suspecting Jesse is in the SUV, Walt calls Jack and tells him the coordinates from the lottery ticket, hoping Jack and his gang**

will arrive there and kill Jesse. Walt understands he cannot run from Hank or Gomez and gives himself up to them. Hank slaps his cuffs on Walt's wrists and gives him his Miranda rights, then places him in the back of his truck. Soon after, Jack and his gang arrive heavily armed. A colossal gunfight erupts between the two parties " To'hajiilee ". After Jack's gang stops firing, Walt watches as Hank crawls toward Gomie's shotgun, only to have it taken away by one of Jack's men.

Jack then asks Walt why he hid the fact that he had a DEA brother-in-law from them, as Walt asserts that it's none of their concern and that the DEA wouldn't get involved, causing Hank to promise that the very opposite would happen. As Jack attempts to proceed with the execution, Walt becomes desperate and offers to pay him for Hank's life, revealing the location of the eighty-million dollars he has buried away. Jack, now amused asks Hank if he'll accept that offer, only for Hank to reject it and tell Jack to "go fuck himself. Walt watches in horror as Hank fearlessly tells Jack to go on with the execution, before Jack shoots Hank in the head, killing him. Grief struck, Walt falls onto the ground and sobs in agony, collapsing emotionally and mentally over the death of his brother-in-law. The gang members proceed to load up seven barrels into their truck after Todd convinces his uncle to leave one for Walt as an apology for what they did to Hank.

Walt then notices something beneath his car. They then help him up, take the handcuffs off of him and Jack shakes hands with him, saying that there are no need for bad feelings about what happened. Walt tells Jack that he still owes him a hit on Jesse, in which he reveals that Jesse was hiding under his car. The gang members drag Jesse out from his hiding spot and Jack puts him at gunpoint. Before the gang members drag him away, Walt reveals to Jesse that he watched Jane die, and that he could have saved her but he didn't. While driving back to Albuquerque , Walt's car runs out of gas in the middle of the desert. A bullet from the shootout has pierced his gas tank.

Back at home , Walt runs inside the house and frantically packs suitcases for his family. The family enters the house and Jr. Walt screams at his son and promises all the questions would be answered when they leave.

Skyler demands to know how Walt has escaped Hank's grasp, and concludes that Walt has killed him. Walt, distraught at Hank being murdered, tells Skyler that he tried to save him, and that they must leave in order to be safe. As Walt continues to pack, Skyler grabs a knife from the counter. Walt passes by her and she shields Jr. With the knife pointed at Walt, Skyler tells Walt to leave and never come back. Walt attempts to reason with her and Skyler slashes Walt's hand. A furious Walt attempts to attack Skyler, and they both wrestle. Walt yells at Skyler, telling her "What the hell is wrong with you?

We're a family! Walt Jr. Walt grabs Holly and runs out of the house and Skyler screams for Holly as Walt drives away. Walt changes Holly's diaper in a restroom, and throws her bloodied diaper in the trashcan. Walt emotionally embraces Holly as she utters her first words: "Mama. The residence receives a phone call from Walt, demanding for Skyler to pick up. The police officers instruct Skyler to tell Walt that there are no policemen listening.

Walt, knowing that Skyler is lying, tells her that he had warned her not to cross him,

and that Hank is dead. Skyler, realizing that Walter was deliberately giving her an alibi, simply tells him that she is sorry. At the Albuquerque fire department, a fireman finds Holly inside of his truck. The car arrives, and Walt packs his things in and it drives off " Ozymandias ". The extractor's red van arrives at a vacuum shop. The extractor's name is revealed to be Ed, and Saul asks about how Walt is doing. Ed tells Saul to see for himself, in which Ed shows him a monitor with live footage of Walt angrily walking around the bunker. Walt plans to exact revenge against Jack and his gang for them murdering Hank and stealing all of his money. Saul advises Walt to turn himself in otherwise the police will go after Skyler and squeeze her for everything until she gives Walt up.

Ed then calls for Saul, telling him that he is good to go for Nebraska. Walt interrupts and tells Ed that there has been a change of plans, and that Saul will come with him, to which Saul refuses. Walt attempts to intimidate Saul the same way he did before " Live Free or Die " , but is interrupted mid-sentence to excessive coughing. Saul, no longer intimidated, leaves. Walt is then transported to New Hampshire with a new name: Mr. Lambert, his wife's maiden name. He enters his new home — a cabin with no external utilities. Ed then continues to say if he leaves the property, he will be caught by the police and will not be returning again for his own safety. Ed then takes off and tells Walt that the cabin is an ideal place for Walt to take his mind off things. After Ed departs, Walt finds his Heisenberg pork hat and heads towards the gate. Walt stops himself and mutters "tomorrow.

Months later, Walt opens the property gate as Ed arrives for another supply drop. Walt has now grown a full beard and a full head of hair. Ed tells Walt that Skyler is living at a place just off Eubank, and that she now works as a part-time taxi dispatcher, still having custody of both children. Ed performs makeshift chemotherapy and prepares to leave. Walt asks Ed if he would give the barrel of money to his family if he dies, to which Ed replies "If I said yes, would you believe me? In the morning, Walt heads towards the property gate and leaves the reservation, walking along the snow-covered road to the nearest town. At a tavern, Walt calls J. Wynne High School and asks for Walt Jr. He then asks Walt Jr. Walt, defeated, calls the Albuquerque DEA Field Office and turns himself in, leaving the phone hanging so they can trace it and send police to arrest him. Walt then goes to the bartender and asks for a neat Dimple Pinch Scotch Whiskey.

Rose then asks Elliott and Gretchen about their association with Walt, and they both falsely claim that Walt's contributions were only for the Gray Matter name Gretchen and Elliot are truly only doing this to protect their company's reputation and do not want to be associated with a meth kingpin. Rose then asserts that the blue methamphetamine is still circulating around the southwestern United States and even in Europe, which implies that Walter White is still active in the meth business. Walt becomes visibly angry and leaves the tavern just in time before the police arrive " Granite State ". After discovering from a woman named Susan that Gretchen and Elliott will be home tonight, Walt immediately departs for the Schwartz residence.

After waiting for the couple to arrive, Walt sneaks into their house behind them while they are busy chatting about their stocks. While examining their home and various

**photographs, Walt is quickly discovered by Gretchen and then Elliott after hearing her scream. After Walt greets his former colleagues, Gretchen asks him why he is there, to which Walt responds by letting them know that he had seen them on Charlie Rose.**

**After questioning if Walt is there to hurt them, Walt corrects the two and tells them that he has something to give to them instead. Elliott points a short-bladed kitchen knife at Walt which he dismisses, causing the couple to submit. However, they eventually end up agreeing when Walt tells them to pass it to his son as a gift from their foundation. After shaking on it, Walt makes a signal and two lasers start shining on Gretchen and Elliott. Walt leaves moments later after scaring them sufficiently and gets in the car with Badger and Skinny Pete. It is revealed that they are the ones who used laser pointers on Gretchen and Elliott, an act that makes the two uneasy until Walt pays them. After inquiring about his signature blue meth still being on the streets, Walt comes to the conclusion that Jesse had partnered up with Jack and his gang and was now cooking for them " Felina ". Walt visits a New Mexico Denny's restaurant the next day to celebrate his 52nd birthday.**

**A waitress tries to make conversation with him, but Walt keeps to himself and gives her a fake name Lambert, which is Skyler's and Marie's maiden name and shows her a fake ID from New Hampshire. Excusing himself to the restroom, Walt then trades an envelope of cash for a set of car keys in the bathroom with Lawson , his previous gun dealer. Before exiting the restroom, Walt lets out a slight cough and takes some medication. The keys belong to a car in the parking lot with an M60 machine gun in the trunk " Live Free or Die ". A short time later, Walt returns to the White family residence, which has become unoccupied and vandalized to the point of being ruined, with graffiti all over the walls.**

**Teenagers are using the empty pool for skateboarding outside. Walt quickly sneaks through the empty house and retrieves the ricin that he hid in the electrical socket, making his way out before being noticed by his former neighbor, Carol , who looks at him in shock as Walt casually greets her " Blood Money ". Walt immediately leaves, and Carol reports him to the police, prompting a city-wide manhunt as many more sightings of Walt are reported.**

**Various prank callers or people Walt hired to phone the police had made various threats toward the city. Walt returns to the diner where he conducted his meetings with Lydia and poisons a packet of Stevia with the ricin, knowing full-well that Lydia would put it in her tea, while making sure it is the only packet left on the table where she is bound to sit. Walt waits there until Lydia and Todd arrive and confronts them immediately with an offer to produce crystal meth without methylamine. Lydia asks Walt how he knew they would be there, to which Walt responded by telling Lydia how predictable her habits are. Todd tries to dismiss Walt's offer, but Lydia questions Walt on how much it would cost them before Todd attempts to dismiss him yet again. After offering to visit his uncle to discuss it with him, Lydia sends Walt off as the waiter comes to take their order, before adding the ricin-spiked Stevia into her tea.**

**In the middle of the desert, Walt modifies his M60 machine gun by creating a homemade contraption to make the weapon automatically fire in a wide radius. He**



attaches the modified weapon to the trunk of his car. Afterwards, he confronts Skyler in her home. Marie calls soon after, warning her that Walt is back in town, for which Skyler calmly thanks her. Giving Walt five minutes to talk, Skyler asks if he killed or hurt anybody sneaking into her home. Skyler notes how terrible Walt looks, which he does not deny but assures her that he feels good.

Questioning why he came back, Walt tells Skyler that it is over and that he needs a proper goodbye in contrast to their last phone call. Asking if he is going to turn himself in, Walt assures her that the police would indeed be coming for him. Not reassured, Skyler asks if the people who broke into their house would come after them if he is in custody. Walt adamantly tells his wife that after that night, they would not be coming back, which prompts even more questioning from Skyler, who inquires what would happen.

Walt hands Skyler a lottery ticket with the GPS coordinates to where Hank and Steven's bodies are located and reveals the truth that he was not the one who killed them. Walt tells her to trade the ticket to the prosecutor in order to get herself out of the ordeal he left her in before reminding her that all the things he did were for the family.

No longer impressed by Walt's justification, she denies this, and Walt agrees, saying that he did it for his enjoyment, that he was good at what he did, and truly felt alive while he was doing it. Skyler tells him that Walt Jr. After spending one last moment with Holly and Skyler, Walt leaves the house and watches his son arrive home before leaving to confront Jack and his gang. After arriving at Jack's hideout, Walt is promptly checked for weapons and allowed entry to see Jack. Upon arriving, Jack is surprised to see Walt with a full head of hair, calling it impressive but that the rest of his physical appearance is poor. Walt asks to talk business, but Jack rejects his offer, telling him that they are not really in the market because they can get more methylamine through Lydia quite easily. Walt, now desperate to distract them, asks Todd to tell his uncle the benefit of his offer, but Todd apologizes to Walt and tells him that he should not have come back before Kenny pulls a gun on him.

Jack orders him to take Walt out back before Walt tells him that he owes him, since he partnered up with Jesse in order to cook their product instead of killing him like they promised. Enraged that Walt would suggest that he is a liar, Jack tells Walt that Jesse being alive does not make them partners. Ordering Todd to bring Jesse in order to show Walt exactly what has become of him, Walt picks up his car keys while they wait. As a broken and defeated Jesse is brought in, Jack asks Walt if he looks like a partner to him. Walt tackles Jesse to the ground, but before Todd can get them up, he activates the modified M60 machine gun in the trunk of his car, which massacres Jack's entire gang within seconds, with the exception of Jack himself, who is gravely injured, and Todd, who remains unharmed by ducking down just in time. After it is over, Walt watches as Jesse strangles Todd to death in the same manner in which he killed Krazy-8 also the same manner in which Jesse witnessed Mike kill Gaff.

Walt walks up to Jack after Todd is killed, pointing a gun at him as Jack tries to get him to stop, picking up his cigarette and smoking one last time. He tells Walt that if he wants his money back, he will need to let him live, before Walt shoots him in the head

anyway in the exact same manner Jack killed Hank. After Jesse gets out of his cuffs, Walt passes his gun to Jesse and tells him to shoot him, since it is what he wanted. Jesse refuses, tearfully saying he will only do it if Walt himself says he wants it. Walt, now ready to die, assures Jesse that he wants it. Jesse however, notices Walt's wound and concludes that he will die anyway, and leaves the gun with Walt, telling him to do it himself. Hearing Todd's phone ring with a custom ringtone for Lydia, Walt answers the phone as a now sickly Lydia, thinking Walt is Todd, asks if "he's gone".

Walt assures her that they are all gone, which causes Lydia to panic and ask who it is. Walt reveals himself and tells Lydia that he poisoned her with ricin using the Stevia she put in her tea. Saying one final farewell to a horrified Lydia, Walt hangs up the phone and sees Jesse off. After his former partner leaves, Walt looks down at his wound, aware of his impending death. Walking into Jack's lab, Walt examines the equipment blissfully, smiling and placing his bloodied hand on a tank before passing away peacefully, knowing his family's physical and financial safety is now ensured.

The police arrive moments after, discovering Walt's dead body laying on the floor "Felina". Walt in one of Jesse's flashbacks in El Camino. In a flashback, Jesse and Walt spend the night in a hotel after their misadventures in the desert "4 Days Out". During breakfast, Walt tells Jesse that he should enter college and use his abilities for something else other than selling drugs.

Looking at the RV parked outside, Walt comments that Jesse is lucky in that he didn't have to go his whole life before he did something extraordinary. In the present, Jesse, Skinny Pete and Badger see and hear several news reports about the aftermath of the massacre. In one report, Walt's poisoning of Lydia is mentioned and although Lydia is still alive, she is not expected to survive.

The same report mentions that Walt was found dead by the police in aftermath of the gang massacre which claimed the lives of nine people. In the news reports, Walt's Drug Empire is called the largest meth manufacturing operation in US history. The money Walt gave Skinny Pete and Badger for helping him deceive Gretchen and Elliot is, ironically, given to Jesse to help him evade the cops and eventually enlist Ed Galbraith's aid to move to Alaska. Walter White starts off as a milquetoast, overqualified high school chemistry teacher. He lives with his family in a modest house, but has trouble making ends meet. To earn extra cash, he works a part-time job at a car wash after school.

Though hired to work the register, his boss forces him to wash cars outside, where he's humiliated by one of his students who drives a much nicer car than Walt does. At home, his sex life appears to be passionless; Skyler seems more involved in selling their household items on eBay than sharing an intimate moment in the bedroom, and Walt has trouble getting "inspired" in any case. Furthermore, Walt has an alpha-male brother-in-law, Hank, who has a flashy job as a DEA agent and is infinitely more impressive to Walt Jr. It is clear from the start that Walter is suffering from a mid-life crisis. He feels beaten down, stretched thin, passed over, cheated, emasculated, exploited, and unfulfilled. Even the field where he has the most skill, chemistry, falls on the deaf ears of his disrespectful, apathetic students. Even before his diagnosis, Walter felt like a failure, unable to adequately provide for his family and fulfill the

**role expected of him by American society.**

**The news of his terminal lung cancer leaves Walter numb and he shows almost no emotion upon learning of it, as if he was already dead. Learning that his life will be unexpectedly cut short, coupled with the knowledge that he's going to leave his already financially struggling family bankrupt, is the final slap in the face, the last humiliating insult life can dish out. When Walt partners up with Jesse to make meth, he claims that his motivation is his family. He says that before he dies he wants to be able to take care of his loved ones. He wants Skyler to be able to pay off the mortgage, to cover college educations for his children, and medical bills for the whole family. While deciding to make meth is morally dubious, the anger Walt feels about having to scrounge for every dollar while being trapped in an monotonous cycle, his life passing by day by day without any job or fulfillment, is legitimate, and it's compounded by the importance placed on the "traditional" patriarchal family unit, as well as the pressure and expectation put on men to provide for their families.**

**After surviving his first foray into the dangerous drug underworld - a foray that was life threatening, terrifying, and violent - Walt feels invigorated for the first time in years. He goes home and sleeps with his wife. Skyler, surprised by his sudden sexual advance, asks, "Walt, is that you?! When Jesse questions Walt about his decision to enter the meth business, Walt reveals that he feels "awake. Walter more frequently uses the concept of providing for and protecting his family as a justification for his actions and crimes, but his true motivations are gradually revealed to be personal satisfaction, pride, authority, and power. He wants to shed the image of the nerdy science teacher who can't take care of his family. Walt wants respect, and wishes to seek revenge against the society that he views as having screwed him over, undervalued his worth, and overlooked his potential. Walt does what he does to give himself a sense of worth and pride, and he justifies his murderous, nearly insatiable greed by claiming he's just doing it for the good of his loved ones even as he pushes them away.**

**Underneath that thinly veiled altruistic excuse is a naked desire to dominate others for the sake of unfettered growth and power. Walter finally reveals to Skyler in the final episode of the series that truly everything he did was for himself, admitting he enjoyed it and that it made him feel alive. Walt inspecting his "Heisenberg" hat " Fifty-One ". Chips into Scarface", and he deliberately made the character less and less sympathetic over the course of the series. Gilligan said, "He's going from being a protagonist to an antagonist. We want to make people question who they're pulling for, and why. As he says, he's in the "empire business. Walter is an extremely prideful, egotistical, arrogant, ignorant and megalomaniacal man, yet deeply complex and insecure. When he and Skyler need to buy a business to launder their drug money, Walt gradually becomes determined to purchase the very same car wash that wounded his pride when Skyler mentions that the owner, Bogdan, insulted his manhood.**

**Walt also refuses to let Bogdan keep his framed dollar on the wall, and out of spite he decides to use that dollar to buy a soda from the vending machine " Cornered ". Walt's pride, ego and arrogance is what keeps him from accepting any form of**

**financial aid such as Gretchen and Elliot's "charity" offering to pay for his treatment and an offer to return to Gray Matter and is further shown by his barely concealed fury and disgust at his son asking for donations through the website SaveWalterWhite.**

**Furthermore, he tells his son Junior that he doesn't want to be remembered as a weak, dying man " Salud ". While drunk at Hank and Marie's house, Walt's can't stand listening to Hank who has ended his involvement with the case laud Gale's genius. A prideful Walter insists Gale was not a genius, but was rather copying off someone else's work and that this genius could still be at large. This action convinces Hank to re-open the case, which eventually leads him to evidence incriminating Gus " Shotgun " and eventually to evidence incriminating Walt himself " Gliding Over All ". It is evident that Walter is also a complete hypocrite and his beliefs and claimed moral standards rarely conform to his own behavior. His hypocrisy is mainly exemplified by his common excuse and justification that his reasons for becoming a meth manufacturer and kingpin are solely to provide for and protect his family when in reality it is all for his own interest and pure enjoyment, with his family's welfare being barely a second priority and constantly makes decisions that only further endanger his family.**

**Walter also rarely, if ever, admits responsibility for problems that are clearly his own fault and is quick to blame others and find an excuse for said problems. Notable examples of his ignorance in this regard include him bitterly blaming his former colleagues Gretchen and Elliot for ruining his life and stealing his work all the while completely ignoring the fact that he himself chose to leave the business he helped to co-fund, later revealed to be due to feelings of inferiority to Gretchen's family and set himself down pathways to failure. Another noted example is evident when he blames Mike for screwing up and putting the DEA on his own trail while refusing to admit that his killing of Gus did nothing but cause disaster and put the DEA on all of Gus' former associates. Walter's severe ignorance makes him almost the polar opposite of Jesse who actually faces and feels remorse for what he has done and accepts responsibility for it. This is highlighted by Jesse blaming himself for Jane's death even though Walt is responsible and the subsequent aircraft disaster caused by her father, Donald while Walt is quick to point out other variables such as a possible radar malfunction and poor technology and overall claiming he blames the government for the disaster rather than himself.**

**Every time Walt comes up against someone with more power than he does, instead of retreating he systematically destroys them directly or indirectly and takes their place, starting with Krazy 8, then Tuco, Gus, and finally Mike, until only he is left holding the keys to the kingdom. He is shown to possess a kingpin's unbeatable survival skills: sociopathy, cunning, emotional manipulation, meticulousness, and violence — or at least the threat thereof. Bryan Cranston said by the fourth season: "I think Walt's figured out it's better to be a pursuer than the pursued. He's well on his way to badass. Walter White orchestrating the mass jail killings " Gliding Over All ". As Walt delves deeper into the criminal underworld he increasingly sees people as expendable pawns, who he either manipulates to further his interests or eliminates. Early on such as in Season 1, Walt has great difficulty bringing himself to murder, but by the end of Season 3, he barely gives killing a second thought as shown by ordering**

**Jesse to murder Gale and later was also capable of poisoning a young child without any remorse at all.**

**Nothing can stand in the way of his growing empire, and being in the position of power numbs his empathy for other human beings. He also comes to find his new status as a drug lord as psychologically rewarding, leading him to become less and less reluctant to resort to criminal acts such as theft, extortion, money laundering, and murder, showing pleasure, enthusiasm and even a sort of depraved indifference in these acts to a degree. Walt's Machiavellian descent into the criminal underworld reveals a surprising level of repressed ambition, rage, resentment, vanity, and an increasing ruthlessness which has alienated him from his family and colleagues.**

**Walter proves himself to be a natural liar. According to Vince Gilligan, "[Walter] is a man who lies to his family, lies to his friends, lies to the world about who he truly is. But what I think makes him a standout liar is that first and foremost he is lying to himself. This shows to an extent that Walt is more than willing to be captured and arrested for his crimes and take all the credit and recognition as the mastermind rather than have anyone else, such as Gale, receive any credit for his work. Despite his evolution in a ruthless, amoral drug kingpin, Walter still refused to ever physically hurt his family, growing angry at the idea of Saul's suggestion to kill Hank after he realized that Walter was Heisenberg. Getting revenge on Jack and his men became one of his driving motivations in the final episode of the series in order to avenge his brother-in-law's death and protect his family from being harmed by the murderous gang, although it can be argued that his final actions were also driven by his pride as the only reason he returned to Albuquerque was after seeing his former colleagues discredit him on television.**

**Walter was also greatly against the idea of killing Jesse until it seemed necessary to him, and at the end took a bullet to save Jesse's life from Jack, Todd and their crew, leading to his own demise. Walt borrowed his "Heisenberg" pseudonym from the Nobel Prize-winning physicist Werner Heisenberg, a chemist who was also diagnosed with cancer. The German physicist is most famous for the Uncertainty Principle, which in its most basic form speaks to the general probabilistic, uncertain nature of quantum mechanics - Heisenberg's uncertainty principle holds that even if some properties are known, other equally important properties will be uncertain. The Heisenberg persona is first "born" when Walt goes to confront Tuco after Tuco beat up Jesse and took his meth without paying. As a result of hair loss caused by chemotherapy, Walter shaved his head earlier that episode. When Tuco asks him who he is, Walter introduces himself as "Heisenberg" for the first time " Crazy Handful of Nothin' ".**

**Bryan Cranston said, "I think he takes on that name - and that look - in order to not recognize himself. That as long as he doesn't recognize the man in the mirror, he can sort of keep going. Vince Gilligan said, "For my money, this is the moment in the series where he really breaks bad. In his entire adult life, Walter had been capping his emotions, and he begins to feel more as he embraces the darker side of his personality. The sides of Walter's personality have been described as "sociopath and family man, scientist and killer, rational being and creature of impulse, entrepreneur and a loser.**

**As Heisenberg, Walt prefers to die in a fight and leave a legacy good or bad instead of giving in. The argument can be made that the cancer was merely a catalyst for Walt generally family-oriented, employable, and mild-mannered embracing another side to his personality—the Heisenberg side, the side that is gratified, feared, ruthless, and powerful—that was there all along.**

**The change of Walter White more and more embracing his "Heisenberg"-side is visualized in this video with the appropriate name. Walt delivering his chemistry lesson about growth, decay, and transformation " Pilot ". Walt also mentions that chemistry is "growth, decay, and transformation. Walt's transformation - his embracing of the dark and ruthless "Heisenberg" kingpin side of his personality - is a slow process that is advanced every time Walt crosses a line deeper into depravity e.**

**At the beginning of the series, it was clear to the viewer when Walt was making a conscious decision to become Heisenberg wishing to keep his identity secret around other criminals, wearing the trademark black hat and sunglasses, etc. Towards his family, he remained, for the most part, the same Walter White although his mercurial, erratic behavior in the early seasons does raise some suspicions on the part of Skyler and Walt Jr. However, as the series progresses, the line between Walt and his Heisenberg persona is increasingly blurred: even in his civilian life, he begins embracing his crueler, more vindictive side.**

**The difference between Walt in the early episodes and Walt in the later episodes is stark, not only in his appearance such as his shaved head and attire but in his psychological traits as more, notably his view about causing harm to other human beings. Walter shortly before telling Jesse he wishes to get into the meth business " Pilot ". Breaking Bad Wiki Explore. Breaking Bad. Better Call Saul. El Camino. BCS Season 5. Explore Wikis Community Central. Register Don't have an account? Walter White. View source. History Talk Do you like this video? Play Sound. Who is it you think you see? Do you know how much I make a year? I mean, even if I told you, you wouldn't believe it. Do you know what would happen if I suddenly decided to stop going to work? No, you clearly don't know who you're talking to, so let me clue you in. I am not in danger, Skyler. I am the danger. A guy opens his door and gets shot and you think that of me?**

**I am the one who knocks! Chemistry is study of change Breaking Bad S01E01 p. Breaking Bad Pilot - You wanna cook crystal meth? Breaking Bad - "Face Off" Ending. Breaking Bad - Shotgun. I Liked It. Breaking Bad : Characters. El Camino : Characters. Retrieved October 28, Archived from the original on December 12, Retrieved 24 September Back Stage Books. The Bridgeport Post Connecticut. Retrieved July 10, The Wisconsin Jewish Chronicle. July 20, October 22, Retrieved June 10, Weekly Variety. July 4, February 3, Archived from the original on February 29, Retrieved October 11, March 31, Archived from the original on March 12, The Chicago Tribune. January 15, Retrieved May 31, Archived from the original on May 31, May 5, Fox News Channel.**

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Please enter 5 or 9 numbers for the ZIP Code. Domestic handling time. Taxes may be applicable at checkout. Dalton is one of the most selective private schools in Manhattan, in part because it knows the answer to an important question: What do hedge-funders want? They want what no one else has. The school would not hold in-person classes in the fall. This might have gone over better if the other elite Manhattan schools were doing the same.

But Trinity was opening. The Dalton parent is not supposed to be on the wrong side of a savage inequality. She is supposed to care about savage inequalities; she is supposed to murmur sympathetically about savage inequalities while scanning the news, her gentle concern muffled by the jet-engine roar of her morning blowout. Shortly after the physicians weighed in, more than 70 parents with children at the lower school signed a petition asking for the school to open. Parents at elite private schools sometimes grumble about taking nothing from public schools yet having to support them via their tax dollars. But the reverse proposition is a more compelling argument. Why should public-school parents—why should anyone—be expected to support private schools? And all of this cash, glorious cash, comes pouring into the countinghouse percent tax-free. [Read: Are private schools immoral? An interview with Nikole Hannah-Jones.](#) These schools surround kids who have every possible advantage with a literal embarrassment of riches—and then their graduates Hoover up spots in the best colleges.

At Princeton, that figure is 25 percent. At Brown and Dartmouth, it is higher still: 29 percent. In the past five years, Dalton has sent about a third of its graduates to the Ivy League. Ditto the Spence School. Harvard-Westlake, in Los Angeles, sent 45 kids to Harvard alone. Noble and Greenough School, in Massachusetts, did even better: 50 kids went on to Harvard. However unintentionally, these schools pass on the values of our ruling class—chiefly, that a certain cutthroat approach to life is rewarded. True, they salve their consciences with generous financial aid.

Like Lord and Lady Bountiful, the administrators page through the applications of the nonwealthy, deciding whom to favor with an opportunity to slip through the golden doors and have their life change forever. If these schools really care about equity, all they need to do is get a chain and a padlock and close up shop. Before I got that job, I had no idea this type of education existed. In very small classes, we read very good books and pressed the students to think deeply about the words on the page. A lesson plan was not a list of points for the teacher to make; it was a set of questions.

Even better: a single question. I always joked that the perfect lesson plan would have been to wait until the students had assembled in the classroom, throw in a copy of *The Iliad*, and go to lunch. By senior year, it



might have actually worked. By then, they knew what we were teaching them to do. In each department, there was one old black clunker of a phone, but it hardly ever rang. It was then an all-boys school. We had hard work and athletics. The idea was: Cut the cord! But my very first year, I came into the crosshairs of a mother who still flashes through my nightmares. Her kid was a strong student—a solid, thorough student—but he was also aggressive and mean. Furthermore, I felt that his concerns did not lie with the muses and poets. One day I gave him an A— on a creative-writing assignment.

Soon after, the mom called, and she was pissed. She wanted to come to the school with her husband and meet with me. The next year, I returned to school, took my class lists out of my mailbox, and discovered that I had the kid again. I raced to the division head and asked if I could move him to another section something his parents were surely trying to do themselves, but no-go. Day after day, he sat solidly in his seat, pumping out his excellent close readings and in-class writing. Not 10 minutes later the phone rang—it was the mother! Complaining about the grade! How was this possible? As she carped away, an image materialized before me: the campus payphone, which was bolted to the side of an academic building, and rarely used. I hurried off the call. Yet again I had to meet with the parents. Back to the borrowed office, back to the miserable dad and the steaming mother. But I knew I had graded the paper fairly. Once again they left unhappy. Many schools have administrators whose job it is to soothe parents—but who often suggest to teachers how they can help with that task.

Nor did anyone at the school inform me that these parents were major donors. In those days there was an understanding that the teachers kept the kids in line, and the administrators kept the parents in line. But the meeting was also notable because of how unusual it was for parents to argue about grades. Back then parents still trusted schools like ours. They understood that—with some rare exceptions see above—we had a deep affection for these boys, cut them a break when they needed one, and found ways to nudge their grades upward at the end of each year, so that their work was rewarded. I left the school in the mids, and in my final weeks, another strange thing happened, but to a different teacher.

That also seemed like something she should not have had to do, but things were shifting in the world of private schools. Parents were gaining an ugly new sense of power. It was much easier to laugh at private-school parents before I became one. After teaching for seven years, I had seen what was possible at the secondary-school level, and I was determined to get that kind of education for my own children, whatever the cost. Thompson, a psychologist, has visited or consulted at some of these schools. A decade and a half later, the problem has gotten worse—so much so that Thompson is writing a new book, this time with Robert Evans, another psychologist.

Many of them cannot let go of their fears that somehow their child is being left behind. Why do these parents need so much reassurance? The parents have a sense that their kids will be emerging into a bleaker landscape than they did. Caitlin Flanagan: What the college-admissions scandal reveals. Getting into a top medical school has become shockingly difficult; in, U. For the very best ones? The rate is 2. From the September issue: Daniel Markovits on how meritocracy harms everyone. The doctor almost always finds something. The one thing the parents will not do is consider that perhaps this high-pressure school is itself the problem. But the parents are also cracking up—and perhaps they, too, should be medicated. Two years ago, their anxieties led a group of them to rise up in an astonishing act of insurrection, storming a citadel of thwarted desire and presumed chicanery in Washington, D.

When a private school vaults over the rest of the pack, it is often because the school has attracted a famous parent, someone respected enough that the enrollment seems to be an endorsement. Richard Nixon also sent his daughters to the school, inciting no stampede. But today he would provide a little diversity to the parent body: He was an actual Quaker. The school is now so flush that its campus is a sort of Saks Fifth Avenue of Quakerism. Forget having Meeting in the smelly old gym.

Now there is a meetinghouse of sumptuous plainness, created out of materials so good and simple and repurposed and expensive that surely only virtue and mercy will follow its benefactors all the days of their lives. Read: Private schools are becoming more elite. Like all Quaker schools, Sidwell aims to help children listen for and respond to the still, small voice of God. The best strategy might be to launch an improbable run for United States president and then—if successful—turn in the application and hope for the best. Quakerism provides a kind of seawall, protecting its followers from the corrupting tides of money and power. But like all seawalls, it can be breached.

Two years ago, parents at Sidwell Friends finally slipped the surly bonds of decent behavior and went wild. Some parents of the class of , feeling the pressure of the college-admissions cycle, initiated a campaign of intimidation, surveillance, lurking on campus, and sabotage that bubbled up into the press and revealed Sidwell for what it had become. The still, small voice of God is no match for the psychic scream of Bethesda. You could tell what these people must have been up to by the new policies that Gallagher outlined.

**Read: High drama inside D.**

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February 18, Retrieved July 30, Archived from the original on January 22, Retrieved September 25, August 13, TV by the Numbers. Zap2It Tribune Company. Archived from the original on January 10, February 23, Here's What You Missed". Retrieved August 22, Retrieved August 6, International Journal of Sport Communication. Archived from the original PDF on August 19, Retrieved October 12, Retrieved August 11, August 12, December 3, International Review for the Sociology of Sport. Retrieved August 8, Mashable Inc. The Independent. July 28, The Observer. July Awful Announcing January 25, Retrieved December 17, Rocky Mountain News. Arkansas Democrat-Gazette. Archived from the original on February 10, Retrieved January 4, Sports On Earth.

Retrieved August 14, Archived from the original on August 13, Retrieved November 12, The Houston Chronicle. Retrieved October 6, Retrieved December 5, Retrieved July 27, Archived from the original on May 24, March 2, Retrieved March 10, May 15, Retrieved May 15, Retrieved April 6, July 6, Retrieved August 19, Retrieved August 18, August 24, Archived from the original on September 16, Retrieved December 23, Retrieved May 20, December 15, Retrieved June 2, San Francisco Bay Guardian. Business Insider Deutschland in German. Retrieved December 25, Retrieved December 30, February 9, The Sydney Morning Herald. March 4, Retrieved May 4, Conversely, one may also invoke the genetic fallacy in a positive sense, by saying, for example, Jack's views on art cannot be contested; he comes from a long line of eminent artists.

Here, the evidence used for the inference is as lacking as in the previous examples. Guilt by association is discrediting an argument for proposing an idea that is shared by some socially demonized individual or group. For example, My opponent is calling for a healthcare system that would resemble that of socialist countries. Clearly, that would be unacceptable. Whether or not the proposed healthcare system resembles that of socialist countries has no bearing whatsoever on whether it is good or bad; it is a complete non sequitur.

Another type of argument, which has been repeated ad nauseam in some societies, is this: We cannot let women drive cars because people in godless countries let their women drive cars. Essentially, what this and previous examples try to argue is that some group of people is absolutely and categorically bad. Hence, sharing even a single attribute with said group would make one a member of it, which would then bestow on one all the evils associated with that group.

One of several valid forms of argument is known as *modus ponens* the mode of affirming by affirming and takes the following form: If A then C, A; hence C. More formally: Here, we have three propositions: two premisses and a conclusion. A is called the antecedent and C the consequent. Such an argument is valid in addition to being sound. The error it makes is in assuming that if the consequent is true, then the antecedent must also be true, which in reality need not be the case. For example, People who go to university are more successful in life. John is successful; hence he must have gone to university. Clearly, John's success could be a result of schooling, but it could also be a result of his upbringing, or perhaps his eagerness to overcome difficult circumstances. More generally, one cannot say that because schooling implies success, that if one is successful, then one must have received schooling.

Also known by its Latin name, *tu quoque*, meaning you too, the fallacy involves countering a charge with a charge, rather than addressing the issue being raised, with the intention of diverting attention away from the original argument. On an episode of the topical British TV show, *Have I Got News For You*, a panelist objected to a protest in London against corporate greed because of the protesters' apparent hypocrisy, by pointing out that while they appear to be against capitalism, they continue to use smartphones and buy coffee.

That excerpt is available here. A slippery slope 7 attempts to discredit a proposition by arguing that its acceptance will undoubtedly lead to a sequence of events, one or more of which are undesirable. Though it may be the case that the sequence of events may happen, each transition occurring with some probability, this type of argument assumes that all transitions are inevitable, all the while providing no evidence in support of that. The fallacy plays on the fears of an audience and is related to a number of other fallacies, such as the appeal to fear, the false dilemma and the argument from consequences. For example, We shouldn't allow

people uncontrolled access to the Internet. The next thing you know, they will be frequenting pornographic websites and, soon enough our entire moral fabric will disintegrate and we will be reduced to animals.

As is glaringly clear, no evidence is given, other than unfounded conjecture, that Internet access implies the disintegration of a society's moral fabric, while also presupposing certain things about the conduct. Also known as the appeal to the people, such an argument uses the fact that a sizable number of people, or perhaps even a majority, believe in something as evidence that it must therefore be true. Some of the arguments that have impeded the widespread acceptance of pioneering ideas are of this type. Galileo, for example, faced ridicule from his contemporaries for his support of the Copernican model.

More recently, Barry Marshall had to take the extreme measure of dosing himself in order to convince the scientific community that peptic ulcers may be caused by the bacterium *H. pylori*. Luring people into accepting that which is popular is a method frequently used in advertising and politics. For example, All the cool kids use this hair gel; be one of them. Politicians frequently use similar rhetoric to add momentum to their campaigns and influence voters.

An ad hominem argument is one that attacks a person's character rather than what he or she is saying with the intention of diverting the discussion and discrediting the person's argument. For example, You're not a historian; why don't you stick to your own field.

Here, whether or not the person is a historian has no impact on the merit of their argument and does nothing to strengthen the attacker's position. This type of personal attack is referred to as abusive ad hominem. A second type, known as circumstantial ad hominem, is any argument that attacks a person for cynical reasons, by making a judgment about their intentions. For example, You don't really care about lowering crime in the city, you just want people to vote for you. There are situations where one may legitimately bring into question a person's character and integrity, such as during a testimony.

Circular reasoning is one of four types of arguments known as begging the question, [Damer] where one implicitly or explicitly assumes the conclusion in one or more of the premisses. In circular reasoning, a conclusion is either blatantly used as a premiss, or more often, it is reworded to appear as though it is a different proposition when in fact it is not.

For example, You're utterly wrong because you're not making any sense. Here, the two propositions are one and the same since being wrong and not making any sense, in this context, mean the same thing. A circular argument may at times rely on unstated premisses, which can make it more difficult to detect. It's like a hippie threatening to punch you in your aura. Composition is inferring that a whole must have a particular attribute because its parts happen to have that attribute. If every sheep in a flock has a mother, it does not then follow that the flock has a mother, to paraphrase Peter Millican.

Here is another example: Each module in this software system has been subjected to a set of unit tests and has passed them all. Therefore, when the modules are integrated, the software system will not violate any of the invariants verified by those unit tests. The reality is that the integration of individual parts introduces new complexities to a system due to dependencies that may in turn introduce additional avenues for potential failure. Division, conversely, is inferring that a part must have some attribute because the whole to which it belongs happens to have that attribute. For example, Our team is unbeatable. Any of our players would be able to take on a player from any other team and outshine him. While it may be true that the team as a whole is unbeatable, one cannot use that as evidence to infer that each of its players is thus unbeatable.

A team's success is clearly not always the sum of the individual skills of its players. Many years ago, I heard a professor introduce deductive arguments using a wonderful metaphor, describing them as watertight pipes where truth goes in one end and truth comes out the other end. As it happens, that was the inspiration for this book's cover. Having reached the end of this book, I hope that you leave not only with a better appreciation of the benefits of watertight arguments in validating and expanding knowledge, but also of the complexities of inductive arguments where probabilities come into play. With such arguments in particular, critical thinking proves an indispensable tool. I hope that you also leave with a realization of the dangers of flimsy arguments and how commonplace they are in our everyday lives. Proposition: A statement that is either true or false, but not both.

For example, Boston is the largest city in Massachusetts. Premiss: A proposition that provides support to an argument's conclusion. An argument may have one or more premisses. Also spelled premise. Argument: A set of propositions aimed at persuading through reasoning. In an argument, a subset of propositions, called premisses, provides support for some other proposition called the conclusion. Deductive argument: An argument in which if the premisses are true, then the conclusion must be true.

The conclusion is said to follow with logical necessity from the premisses. For example, All men are mortal. Socrates is a man. Therefore, Socrates is mortal. A deductive argument is intended to be valid, but of course might not be. Inductive argument: An argument in which if the premisses are true, then it is probable that the conclusion will also be true. Therefore, the speed of light in a vacuum is a universal constant. Inductive arguments usually proceed from specific instances to the general. Induction is typically taken to mean testing a proposition on a sample, either because it would be impractical or impossible to do otherwise. Logical fallacy: An error in reasoning that results in an invalid argument. Errors are strictly to do with the reasoning used to transition from one proposition to the next, rather than with the facts.

Put differently, an invalid argument for an issue does not necessarily mean that the issue is unreasonable. Logical fallacies are violations of one or more of the principles that make a good argument such as good structure, consistency, clarity, order, relevance and completeness. Formal fallacy: A logical fallacy whose form does not conform to the grammar and rules of inference of a logical calculus. The argument's validity can be determined just by analyzing its abstract structure without needing to evaluate its content. Informal fallacy: A logical fallacy that is due to its content and context rather than its form. The error in reasoning ought to be a commonly invoked one for the argument to be considered an informal fallacy. Walt responds by asking him if he poisoned Gus;

Jesse says he didn't see him. Walt knows he saw him, he says, because he put a bug on Jesse's car that showed he was at Gus' house. Jesse, furious at Walt's distrust, throws the bug at him, cutting his forehead open.

The two fight and Jesse gets the upper hand, punching Walt repeatedly in the face, then telling him to leave and never come back " Bug ". Skyler shows Walt Jr. He goes to his dad's place, and Walt, recovering from his fight, lies about his injuries, saying they came about because he was gambling again. He breaks down, confiding to his son: "I made a mistake. It's my own fault. Walt searches for the money in the crawl space " Crawl Space ".

While Jesse is in Mexico, Walt continues cooking meth in the superlab under the supervision of Tyrus Kitt. Walt, panicking that he'll find the meth lab there, pulls into oncoming traffic, causing an accident and giving Hank whiplash. Walt realizes someone's been cooking in the lab, goes to Jesse's house, and begs him for help, saying Gus will kill him if Jesse replaces him.

Jesse spurns Walt, and Gus' henchmen Tyrus included stun-gun him, driving him to the desert, where Gus tells Walt he's fired. Walt retorts that Gus can't kill him because Jesse won't let him. Gus says he'll now take care of Hank and, if Walt interferes, his family will die. Walt rushes to Saul and gets the number of a man who'll help him and his family "disappear"; he tells Saul to tip off the DEA about a hit on Hank. When Walt gets home and goes down into the crawl space, he finds there's not enough money for disappearing; Skyler tells a frenzied Walt that she gave it to Ted. Walt, in disbelief, starts laughing hysterically as Skyler, horrified, takes a call from Marie about sudden police-protection of Hank after there was a tip that the cartel's gunning for him " Crawl Space ".

Skyler, Walt Jr. Hank harries ex-partner Steve into investigating the laundry; as Steve looks around there, Gus calls Jesse in the lab to tell him what's happening is Walt's fault, but Jesse still refuses to "sign off" on eliminating Walt. Saul summons Jesse to his office, where he's anxiously packing up, saying it's the "end times"; he gives Jesse's savings to him and tells him Gus threatened Walt's family. Andrea calls Jesse to the hospital because her son Brock is in critical condition with a mysterious flu-like illness. Jesse, suspecting what has happened, fishes for a cigarette, finds the ricin vial missing and tells Andrea to have the doctors treat Brock for poisoning. Jesse goes to Walt's house, where Walt has barricaded himself inside with just a revolver for protection. As Walt rambles, Jesse picks up the gun and accuses Walt of poisoning Brock; Walt pleads for his life and tells him Gus must be behind the poisoning.

Walt presses the revolver against his forehead, daring Jesse to kill him but Jesse can't, as he believes Walt. Jesse is now determined to kill Gus, but Walt tells Jesse to let him help. Walt rigs small explosives and plants them on Gus' car while Gus meets with Jesse in the hospital chapel. Gus walks back to his car in the garage, while Walt watches from a nearby rooftop through binoculars, ready to detonate the explosives. However, Gus seems to suspect something and walks away from his vehicle, dashing Walt's plan " End Times ".

Walt telling Skyler "I won" " Face Off ". After Walt's car bombing plan fails, Walt pays a hefty bribe to Saul's secretary Francesca to get in touch with Saul, and with Jesse's help they realize that Gus may be vulnerable if he visits Hector Salamanca at the nursing home Casa Tranquila , where Gus has gone in the past to torment Hector about the deaths of his family members. Walt visits Hector and offers him a chance for revenge against Fring: "I know that you despise me, but I'll bet that I know someone you hate even more. Jesse is released after no ricin is found in Brock's bloodwork, but as he leaves the police station he is kidnapped. Tyrus visits Hector's room and sweeps it for any bugs; he informs Gus that it's clean.

Gus arrives and berates Hector for speaking to the DEA, calling him a "crippled rata" and prepares to kill him. Hector finally looks him in the eye and then rings his bell, detonating a bomb that he has allowed Walt to plant in his wheelchair. The door is blown off of the room and Gus walks out into the hall and straightens his tie - the entire right side of his face having been blown off - before dropping dead " Face Off ". Meanwhile, Jesse is working at the lab under duress and under guard, when Walt arrives and executes Jesse's two captors. Walt and Jesse then flood the lab with chemicals and set it ablaze, wiping their fingerprints off the door as they leave. Later, Walt meets Jesse at the hospital parking garage, and Jesse tells him Brock's going to pull through and was poisoned by a Lily of the Valley plant, not ricin.

When Jesse leaves, Walt calls Skyler, who's watching coverage of the nursing home bombing on the news. She asks, "Was this you? We're safe. I won. In the final scene, on the deck of Walt's swimming pool, the camera slowly zooms in on a potted plant—a Lily of the Valley—implying that Walt had poisoned Brock to win back Jesse's loyalty by convincing him that Gus was responsible " Face Off ".

After Gus' death, Walt returns home and disposes of the Lily of the Valley plant and his bomb-making materials. Skyler and Walt Jr. While Jr. Walt enjoys a glass of scotch in celebration when he suddenly remembered Gus' cameras in the superlab. Walt and Jesse stopped Mike in the desert and, after a heated argument, work with Old Joe to devise a plan to destroy Gus' laptop which was being held in a police evidence room. They manage to destroy the laptop by powering up a giant magnet inside a truck outside the police station. They escape, but are forced leave the truck. In the car, Walt tells Mike that he was certain the magnet worked "because I said so. Before helping Jesse search for the missing ricin cigarette, Walt hides the ricin in his bedroom's electrical outlet and places a fake cigarette in Jesse's Roomba.

Walt consoles Jesse after he has an emotional breakdown about nearly killing his partner and closest ally. Walt then uses Jesse's guilt and vulnerability to convince him to continue working together. Walt and Jesse extend an offer to Mike to form a new meth operation and accept his decision to decline. When the DEA cuts off Mike's funds, he reluctantly changes his mind. Walt smugly accepts his partnership " Madrigal ". Walt, Jesse, and Mike work with Saul to sort out a new front for the meth manufacturing.

They end up agreeing on a mobile lab inside residential houses that are bug bombed by Vamonos Pest.

The mobile lab yields less meth per cook than they were making for Gus, but they each receive a larger cut. However, Mike deducts "Legacy Funds" from each cook to recoup the lost savings of Gus' former underlings. Walt doesn't take to this decision kindly at first, but reluctantly accepts it "Hazard Pay". The next morning, on Walt's 51st birthday, Skyler reluctantly makes a "51" with bacon on Walt's breakfast. In the evening, Walt, Skyler, Walt Jr. After Walt Jr. As he reminisces about the early days of his treatment and thanks the family for their support over the last year, Skyler slowly descends into the pool, fully-clothed, and sinks to the bottom.

Panicked, Marie and Hank rush around the edge of the pool until Walt plunges in to pull her out "Fifty-One". Later, Hank and Marie offer, on behalf of Skyler, to take the children for a few days. Walt angrily confronts a frightened Skyler, but she tells him that her only choice is to wait for his cancer to return and keep the kids away from as much crime as she can. The next day, Walt insists to Mike and Jesse that the cooking must never slow down, no matter what. At home, Walt shows the watch to Skyler and tells her that she will come around, just as Jesse did "Fifty-One".

After Walt, Jesse, and Mike interrogate Lydia Rodarte-Quayle—an executive from Los Pollos Hermanos' parent company involved in Gus' drug business—she suggests they steal methylamine from a train that runs through New Mexico. Jesse comes up with a plan involving siphoning off 1, gallons and replacing it with water. The plan is a success, but Walt and Jesse are forced to watch as their accomplice Todd Alquist murders a bystander who witnessed the heist "Dead Freight". After disposing of the boy's bike and body, Walt, Jesse and Mike debate what to do with Todd. They vote to keep him close so he won't do anything rash. Walt refuses to join them, even when Mike's contact refuses to buy unless he gets all 1, gallons. After forcing Jesse to have an awkward dinner with him and Skyler, Walt admits to Jesse that his family has left him and his drug empire is the only thing that matters to him now. Walt heads to Vamonos Pest, where he is tied up by Mike so the methylamine can be sold without Walt's interruption.

Walt escapes and hides the methylamine, promising—at gunpoint—that he has a solution where "everybody wins" "Buyout". After the deal is sealed, Walt and Jesse retrieve the methylamine from the car wash under the glare of Skyler. Jesse reiterates that he is done with the meth trade, but Walt tries to convince him that throwing his talent away is a mistake. Jesse willingly leaves Vamonos without a penny. Walt then begins training Todd on cooking meth. Walt tips off Mike and later meets him to hand off a "burn bag" of cash, a gun, and a passport. After handing over the bag, Walt demanded Mike give him the names of the nine guys in prison who would likely flip on Walt since their legacy funds stopped flowing. Mike refused and in a fit of rage Walt storms up to Mike's car and shoots him through the window. Horrified by his actions, Walt drops the gun and staggers to Mike. He attempts to apologize but shuts up on Mike's dying request "Say My Name".

Walt and Todd disposed of Mike's car and body. Walt made an arrangement with Lydia to sell Blue Sky to the Czech Republic in exchange for the names of Gus' former ten henchmen. Walt paid Todd's uncle Jack and the incarcerated members of Jack Welker's Gang to murder them all in the span of two minutes. The plan was executed perfectly and no one was able to squeal to the DEA. Walt and Todd continued to cook meth flawlessly and effortlessly for three months until Skyler showed Walt a giant pile of cash in a storage unit and asked him for her children back. After a visit to the doctor, Walt learns that his cancer has returned and it's likely that he won't live for longer than six months.

Having a presumed change of heart thanks to this revelation, Walt paid Jesse a visit and gave him two duffel bags of cash. He then told Skyler "I'm out". Some undetermined time later, Walter and Skyler have made up and announced to Hank and Marie how they were going to Europe in a lunch with their kids and Hank and Marie. Hank excuses himself to the bathroom. Sitting down on the toilet in the White's master bathroom, Hank looks around for something to read. After thumbing through a magazine, Hank loses interest and finds a copy of Walt Whitman's Leaves of Grass. As Hank thumbs to the front of the book, he comes to an inscription in a familiar handwriting: "To my other favorite W. It's an honour working with you. Fondly, G. When Hank returns, he asks Marie to leave, since he is not feeling very well. Sometime later, Walt is seen working at the car wash when he is visited by Lydia, who demands him to return to the meth business, since she is not able to find anyone capable of cooking meth as pure as the blue sky.

Walt coldly refuses her offer, Skyler notices Lydia's presence and tells her never to show her face near Walt again. Saul calls in, revealing that Jesse is planning to give away his share of the money, so Walt visits Jesse and tries to convince him to keep the money. Jesse is in total sorrow and is suspicious that Walt killed Mike, just like he did to the prisoners.

Walt promises Jesse that Mike is fine and living outside New Mexico, and that he may even come back someday in the future. It's not enough to convince Jesse, though. Later that night, Walt excuses himself from dinner to throw up in the bathroom, and notices that his copy of Leaves of Grass is missing. He searches everywhere, and grows suspicious that Hank may have found the book earlier on when he used the bathroom during the family lunch. It turns out that not only Hank found the book, but he planted a tracker onto Walt's vehicle, meaning that he is looking into Walt. Walt decides to pay Hank a visit, Hank locks them inside the garage and punches Walt, accusing him of being Heisenberg, Walt swears to God that he is innocent and also reveals that his cancer is back and he will be dead soon anyway. Immediately after leaving Hank's garage, Walt tries to call Skyler but Hank already has her on the line.

He then waits at Saul Goodman's office where Saul tells him to lose his cell phone. Huell Babineaux and Patrick Kuby empty the White's storage locker full of cash and Walt drives the cash to the middle of the New Mexican desert where he spends the majority of the night burying it. He arrives home in the early morning hours and collapses on the floor of his bathroom as Skyler promises she told Hank nothing.

He wakes up hours later and Skyler tells him she knows his cancer has returned. He offers to turn himself in if she promises to keep the money, else his hard work and bad deeds will have been for nothing. She tells him Hank has no solid evidence and he should stay quiet and ride it out " Buried ". Back at home, Walt convinces Walt Jr. A short time later, Walt creates a confession tape, and attends a dinner with Hank, Marie, and Skyler. At the dinner, Hank tells Walt to fess up and admit to all of his wrongdoing, to which Walt responds by handing him a DVD before departing.

The DVD is an elaborate lie, pinning Hank as the mastermind behind Walt's meth empire - he manages to weave several true events into his story, making it seem airtight and extremely convincing, putting Hank in a vice. He meets with Saul and Jesse in the desert a short time later to find out what Hank and the DEA knows about him, but this leads to Jesse emotionally breaking down and telling Walt that his only motivation is to remove Jesse for his benefit. Walt embraces Jesse and convinces him to go as it's for the best. He later tells Skyler that this worked, but frantically returns a short time later upon learning from Saul that Jesse now knows that it was he who poisoned Brock.

He opens up a nearby Coca-Cola machine after telling Skyler that there is a problem with the latch, and takes out a revolver before putting it into his pocket " Confessions ". He arrives at his house a short time later and sees Saul's car parked in the driveway. After entering through the backdoor with his gun drawn, he finds the living room soaking with gasoline but no Jesse. Huell picks up the car and cleaners attempt to clean up the gasoline but Walt has to lie to his son and wife about the scent, claiming a broken pump at a gas station covered him with gas. He suggests the family stay at a hotel to stay safe where Skyler calls him out on his lies and although Walt previously met with Saul to find Jesse to keep him safe despite Saul's suggestions to put him down Skyler suggests that Walt kill Jesse. Later that night, Walter sits at the hotel pool, contemplating his next move, when Walter Jr. Walter Jr. After Walter Jr. As he waits on a park bench at Civic Plaza the next day, he gets a call on his cell phone from Jesse who tells him that he knows the meeting was a set-up, and that he's going to go after him where he "really lives".

Walter, left with no other options, calls Todd and tells him he has some more work for his uncle " Rabid Dog ". Meanwhile, Hank and Gomez use police tactics on Huell to figure out more info about Walt and his money. Huell reveals to them that Walt and the rental van were dirty when he returned from the desert. Walt meets with Uncle Jack and his gang at their headquarters and discuss the hit, Walt tells them he wants it done painless and fast. When Walt brought up payment for the hit, he says he will pay triple from last time but instead, Jack wants Walter to do another cook for Todd to try and bring the blue color back into the meth. Walter agrees and devises a plan to flush Jesse out into the open.

At Andrea Cantillo 's home, Andrea is seeing Brock off to school while Walter comes into their house. He tells her he cannot find Jesse and is worried for his safety. Walt gets Andrea to call Jesse's new phone and leave a message, he then departs. Outside the home; Walt calls Kenny , who is parked on the opposite side of the street, he says he does not want Andrea nor Brock to see Jesse's body if they have the chance to kill him. In the mean time, Hank receives the phone call from Andrea on Jesse's phone and dismisses it. At the car wash, Saul talks to Walt about the hit and his fear of Jesse's anger, Walt tells him to stop worrying and that he will take care of Jesse. Moments later, Walt receives a photo text of a pile of money surrounded by sand followed by a call from Jesse saying he found all of Walt's barrels in the desert.

Walt runs out of the car wash, into his car, and starts speeding out to the To'hajiilee Navajo Reservation while still on the phone with Jesse. Jesse says if Walt loses the connection or hangs up, he will burn all of Walt's money. During the call, Walt reminds Jesse of everything he has done to save his life, who the money really belongs to, and the poisoning of Brock, but Jesse begins to speak less and less by the end of the call. Walt arrives at To'hajiilee and in seconds notices Jesse has outsmarted him; Jesse is not there and there has been no sign of any person at the burial spot. He soon takes the battery out of his phone to stop the GPS track Hank placed on it. Walt flees behind a large bush when he notices a SUV coming towards the burial spot and puts the battery back into his phone. Suspecting Jesse is in the SUV, Walt calls Jack and tells him the coordinates from the lottery ticket, hoping Jack and his gang will arrive there and kill Jesse.

Walt understands he cannot run from Hank or Gomez and gives himself up to them. Hank slaps his cuffs on Walt's wrists and gives him his Miranda rights, then places him in the back of his truck. Soon after, Jack and his gang arrive heavily armed. A colossal gunfight erupts between the two parties " To'hajiilee ". After Jack's gang stops firing, Walt watches as Hank crawls toward Gomie's shotgun, only to have it taken away by one of Jack's men. Jack then asks Walt why he hid the fact that he had a DEA brother-in-law from them, as Walt asserts that it's none of their concern and that the DEA wouldn't get involved, causing Hank to promise that the very opposite would happen. As Jack attempts to proceed with the execution, Walt becomes desperate and offers to pay him for Hank's life, revealing the location of the eighty-million dollars he has buried away. Jack, now amused asks Hank if he'll accept that offer, only for Hank to reject it and tell Jack to "go fuck himself.

Walt watches in horror as Hank fearlessly tells Jack to go on with the execution, before Jack shoots Hank in the head, killing him. Grief struck, Walt falls onto the ground and sobs in agony, collapsing emotionally and mentally over the death of his brother-in-law. The gang members proceed to load up seven barrels into their truck after Todd convinces his uncle to leave one for Walt as an apology for what they did to Hank. Walt then notices something beneath his car. They then help him up, take the handcuffs off of him and Jack shakes hands with him, saying that there are no need for bad feelings about what happened. Walt tells Jack that he still owes him a hit on Jesse, in which he reveals that Jesse was hiding under his car. The gang members drag Jesse out from his hiding spot and Jack puts him at gunpoint.

Before the gang members drag him away, Walt reveals to Jesse that he watched Jane die, and that he could have saved her but he didn't. While driving back to Albuquerque , Walt's car runs out of gas in the middle of the desert. A bullet from the shootout has pierced his gas tank. Back at home , Walt runs inside the house and frantically packs suitcases for his family. The family enters the

house and Jr. Walt screams at his son and promises all the questions would be answered when they leave. Skyler demands to know how Walt has escaped Hank's grasp, and concludes that Walt has killed him.

Walt, distraught at Hank being murdered, tells Skyler that he tried to save him, and that they must leave in order to be safe. As Walt continues to pack, Skyler grabs a knife from the counter. Walt passes by her and she shields Jr. With the knife pointed at Walt, Skyler tells Walt to leave and never come back. Walt attempts to reason with her and Skyler slashes Walt's hand. A furious Walt attempts to attack Skyler, and they both wrestle. Walt yells at Skyler, telling her "What the hell is wrong with you? We're a family!

Walt Jr. Walt grabs Holly and runs out of the house and Skyler screams for Holly as Walt drives away. Walt changes Holly's diaper in a restroom, and throws her bloodied diaper in the trashcan. Walt emotionally embraces Holly as she utters her first words: "Mama. The residence receives a phone call from Walt, demanding for Skyler to pick up. The police officers instruct Skyler to tell Walt that there are no policemen listening. Walt, knowing that Skyler is lying, tells her that he had warned her not to cross him, and that Hank is dead.

Skyler, realizing that Walter was deliberately giving her an alibi, simply tells him that she is sorry. At the Albuquerque fire department, a fireman finds Holly inside of his truck. The car arrives, and Walt packs his things in and it drives off " Ozymandias ". The extractor's red van arrives at a vacuum shop. The extractor's name is revealed to be Ed, and Saul asks about how Walt is doing. Ed tells Saul to see for himself, in which Ed shows him a monitor with live footage of Walt angrily walking around the bunker. Walt plans to exact revenge against Jack and his gang for them murdering Hank and stealing all of his money. Saul advises Walt to turn himself in otherwise the police will go after Skyler and squeeze her for everything until she gives Walt up.

Ed then calls for Saul, telling him that he is good to go for Nebraska. Walt interrupts and tells Ed that there has been a change of plans, and that Saul will come with him, to which Saul refuses. Walt attempts to intimidate Saul the same way he did before " Live Free or Die " , but is interrupted mid-sentence to excessive coughing. Saul, no longer intimidated, leaves. Walt is then transported to New Hampshire with a new name: Mr. Lambert, his wife's maiden name.

He enters his new home — a cabin with no external utilities. Ed then continues to say if he leaves the property, he will be caught by the police and will not be returning again for his own safety. Ed then takes off and tells Walt that the cabin is an ideal place for Walt to take his mind off things. After Ed departs, Walt finds his Heisenberg pork hat and heads towards the gate. Walt stops himself and mutters "tomorrow. Months later, Walt opens the property gate as Ed arrives for another supply drop. Walt has now grown a full beard and a full head of hair. Ed tells Walt that Skyler is living at a place just off Eubank, and that she now works as a part-time taxi dispatcher, still having custody of both children. Ed performs makeshift chemotherapy and prepares to leave. Walt asks Ed if he would give the barrel of money to his family if he dies, to which Ed replies "If I said yes, would you believe me? In the morning, Walt heads towards the property gate and leaves the reservation, walking along the snow-covered road to the nearest town.

At a tavern, Walt calls J. Wynne High School and asks for Walt Jr. He then asks Walt Jr. Walt, defeated, calls the Albuquerque DEA Field Office and turns himself in, leaving the phone hanging so they can trace it and send police to arrest him. Walt then goes to the bartender and asks for a neat Dimple Pinch Scotch Whiskey.