

THE INSTITUTE Pdf Free

'The Institute' Might Be Stephen King's Scariest Novel Yet. The Institute by Stephen King review – return to DuPray. The Institute.



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Stephen King
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United Kingdom

Luke is brilliant. Big Book and everything Cormac McCarthy has written. He meets a girl named Kalisha who gives him the lay of the land and introduces him to the other inmates, all kids. The adults who run the Institute subject the children — all of whom have telekinetic abilities — to unexplained experiments ranging from the innocuous to the uncomfortable to the existentially terrifying: injections; flickering lights; blood samples; MRIs; and, worst of all, dunkings to the verge of drowning in a tank of water. If the kids comply, they get tokens good for treats from vending machines that offer snacks, booze and even cigarettes. After a few weeks, most of them will be transferred to the Back Half, a part of the Institute shrouded in rumor.

No kid ever comes back from the Back Half. How do you maintain your dignity and your humanity in an environment designed to strip you of both? Get started here.

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Where he departs from the template most substantially is in his repeating expositions on the nature of faith — not in God or a god necessarily, but in the imaginative and spiritual power of the god-shaped hole. As TS Eliot said, good writers borrow, great writers steal, and King is big enough and bold enough to steal from the best.

It has often been argued that his paramount talent as a writer is for storytelling. Such a claim is borne out by his wider cultural influence, the Netflix series Stranger Things being just one recent example. What is mentioned less often is the engine of his storytelling, the compelling and tactile quality of the writing itself. His immaculate sense of place, his flawless ear for dialogue, that intangible literary quality we refer to as voice — these are the reasons we return to King, and in King it is the voice that persists, even when the stories themselves are so much bunkum. If you enjoy boss battles and grandiose conspiracies, the allure of cosmic forces moving beneath the surface of sleepy reality, then this novel may be for you.

If, like me, what you enjoy most in King is his obsession with minor detail and irrelevant backstory, his gift for portraying the lives of ordinary people, his sly asides to the reader and loving literary references, you are likely to find this book — in spite of its pages — too cursory, too interested in the wrong things.

The Institute of Internal Auditors

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Skip to content Skip to main menu. Click below to book your place now. The Institute of Excellence. TOP Exam Results. Course Search. Academic Departments At The Institute of Education there are no constraints in terms of subject choice. Agricultural Science. Computer Science. That's my full review. That's it. I'm done. I have made peace with my frequent inability to write reviews for King's work. It's okay. I accept my right to just fangirl and move on. I hope y'all understand. One small thing I will mention is the phenomenal dynamic between this group of kids. In my opinion, King writes children so well. Their honesty, innocence and way of viewing the world; he always hits The Institute was absolutely everything I wanted it to be and more.

Their honesty, innocence and way of viewing the world; he always hits it spot on. And what's better than a group of kids banding together to fight the forces of evil? In short, nothing. View all 86 comments. Thank you, Desiree. I really just swoon for a bit before bringing it to a close— hahaha ; Thank you so much for your kind comment.

I really appreciate it! Feb 01, Chelsea Humphrey rated it really liked it Shelves: bookstagram-made-me-do-it , scared-suspense-reads. After sitting on this review for a few days now, I've wrestled with how much to say, and I feel like "less is more" will be key in this scenario. The synopsis gives a distinct feel of kids facing an evil entity in this case an institution , which is correct, but the focus is more on the journey that the kids experience, with a small bit of intense action closing out the story. After being enthralled for almost pages, my only real critique is the fact that the ending felt like a bit of a let-down; after such a promising setup, I think I just expected more , and I even feel like the final portion after the big showdown was unnecessary and should have been left off.

Looking at the big picture, this was a highly satisfying experience, and the author's note after the conclusion had me tearing up big time. Highly recommended for Stephen King newbies or longtime fans alike! View all comments. After having read this book, I am once again very relieved that Stephen King is an author of horror and not, y'know, a serial killer After having read this book, I am once again very relieved that Stephen King is an author of horror and not, y'know, a serial killer View all 58 comments. His best recent book that truly felt like one of his classics! View all 21 comments. Sep 13, Nilufer Ozmekik rated it really liked it. My ritual is simple. I pray for several things starting with better eyesight Dear King always like to write encyclopedic sized books which I also used in my training sessions.

Some people confused me with woman wrestlers! Damn it! I visualized them start villain poker tournaments! I was 10 when I started to read my first king Book and I was at my school chorus practice, hiding my book in my music notes but instead of singing that day, I was reading and then I started screaming. I terrorized

my friends and teachers that day! So I found my life mission already, thanks to Mr. I got married and I resigned from my bank manager job to be screenplay writer Yes! Everybody knows something is wrong with me! A, learned fake smiling and not to scream when I see at a walking talking over tanned and botoxed Barbie doll. So many things changed, life molded me, tormented me, punched me but also gave so many gifts to me. His story is hooked me up from the beginning. One night he found himself at the copied version his own room but the copiers might have forgotten to add windows!

I felt like somebody dragged Mr. There are too kind of extraordinary kinds here: The kids who are telepaths or telekinetic! To differentiate them they have to find the ones seeing the dots! I can handle the violence. I wish I could puke on all the villains of the book! This time their methods put me on edge and I made a waterboarding list instead of slapping because other villains of the books seemed like Disney characters comparing with these nasty scumbags! Of course honor member of my hating list is starting with Mrs. Sigsby what kind of last name is this?

I think I should put all the crew members of institute including Maureen because snitches are always the worst! So I decided to stick with shiny four stars! I think Mr. King might feel I cut the last star! I wish I drank my last sip of Chardonnay before being punished. Well, all work no play make Nily dull person! View all 35 comments. Sep 26, Matthew rated it it was amazing Recommends it for: King fans and newbies alike! Much of the plot reminded me of view spoiler [the Breakers sequence in The Dark Tower series hide spoiler] The feeling I had through most of this book was frustration. Not a bad frustration — just engaged frustration. Every page I wanted to reach into the book and smack some people around. Then, the questions I was left with at the end have me really torn about how I feel about the resolution of the book. I think all these questions and emotions are the sign of a great book. If you are looking at the size of the book and feel like it might be a bit daunting — no worries!

I think you will find it to be a very quick read with the pages flying by! Often, I send people back to the early ones, but this is a pretty good book with a lot of King feel to it that I think it would be a good one if people want to start out with one of his newer works. In summary — lots of nostalgia-inducing content for King fans and a great entry point for new King readers. I am always glad to see that the King remains the King! Side note: Based on how Young Adult is designated these days, you could probably easily call this a Young Adult novel. In fact, I am going to shelve it as that and see if I get any guff! View all 81 comments. Sep 24, Susanne Strong rated it it was amazing Shelves: five-star-reads , favorites , audiobooks , must-read. I simply adored the character development! Not a one. There he meets Sha, Nick, Avery and quite a few others. They draw strength from each other. Some are teens, like himself and a few are just kids. They go through some crazy experiments.

A few of them have extraordinary powers: TK and TP. No matter what happens to them, they all end up going to the back half. Some, sooner than later. What happens here is sheer insanity. Time and again he reinvents himself and while there might be smidges of this story that seem familiar it is wholly new and fresh and I loved every second of it. It was then that I became a fan, and read every book of yours that I could get my hands on. Regardless, I remain astounded by your efforts, your ideas and your brilliant mind and I thank you for making me a reader.

I wish I had your superpowers. A huge thank you to audible and to Santino Fontana for the incredible narration of this novel. Published on Goodreads and Amazon on 9. Shelves: fantasy , adult , contemporary , finished-copies-physical , 5-stars , science-fiction , chronic-illness-disability , horror. I was right. Institutes are always evil. Luke is now being held against his will in the strange place where the staff are doing experiments and tests on him against his will. The computers are restrictive, the staff is abusive, and the whole place his creepy. Luke quickly makes friends with his fellow captives. Together, they start to plot their escape from the awful Institute. I always forget how well Stephen King can write. I think last winter? I will forever be in awe of his talent. Throughout the book, the kids display psychic powers, telekinesis, and telepathy.

This was super interesting partly because superpowers are interesting duh but also because my analytical brain was whirring and I kept wondering if the kids had the Shining a. On the note of It , I really loved the break from adult thrillers. It really should be. Yes, there are some adult main characters but the story mostly focuses on Luke and his friends who are young adult or more accurately, middle grade. In fact, The Institute reminded me a lot of It because it was the same basic outline. Kids face evil. Kids are badasses.

Kids defeat evil. Kids develop PTSD. Ya know? It was still unique and a blast to read.

Unlike It , The Institute had a lot of redeemable adult characters. Except for Ms. My favorite character was Annie. She was so funny and a bit... insane but in a good way. She just said so many weird, messed up, or crazy things in such a serious, almost deadpan, manner. I also loved Tim. He gave me Hopper from Stranger Things vibes so much that I literally imagined him like that for the entire book. That said, The Institute had the classic nail-biting suspense and potent fear that we all know and love Stephen King fear.

There was one scene that was so terrifyingly graphic that I was literally covering my face and cringing. Bottom Line: 4. Thank you, Scribner!!!! View all 32 comments. They just keep coming. They are trying to find some happiness in the horrific situation they are in Helen whacked the table, sending cards flying. Happy Reading! View all 24 comments. Oct 15, Will Byrnes rated it really liked it Shelves: fiction , horror , science-fiction , thriller , stephen-king , paranormal , children. But whoso shall offend one of these little ones...it were better for him that a millstone were hanged about his neck, and that he were drowned in the depth of the sea. Most are found. Thousands are not. Great events turn on small hinges. As Stephen King well knows, is a banner year for him, with writte But whoso shall offend one of these little ones...it were better for him that a millstone were hanged about his neck, and that he were drowned in the depth of the sea.

As Stephen King well knows, is a banner year for him, with written production continuing apace, and with many of his previously written materials being brought to screens large and small. The second installment of the cinema-sized production of It is now the largest grossing horror movie ever. Abrams, starring Julianne Moore. Season three of Mr. Mercedes began airing on September Season two of Castle Rock begins airing on October A remake of the film Pet Sematary was released in April. And only King knows what else. Not counting upcomings, like a novella collection due out in May and a film of The Outsider , due in January. Stephen King - image from The Washington Post — by Shane Leonard And just to make sure you know that the year-old author is not resting on his considerable laurels, and vast financial resources he keeps cranking out new product.

He is doing what he loves, calls it the best job in the world, and will continue pecking away at his keyboard until God tells him to stop, or if the quality of his work deteriorates, which is probably the same thing. So how does septuagenarian King hold up? Like fine wine, he ages well. Tim Jamieson, an ex-police officer through misadventure, is hitchhiking from Florida to a likely job in New York, when he finds himself at the back end of nowhere, a place called DuPray, SC, rich with free time and privately owned firearms. It has a certain appeal and they just happen to be in need of a little light constabulary assistance at the moment. Tim is in no hurry, which may be the town motto. The single significant business in town is a depot, that will figure later in the book. We get to watch Tim scope out the diverse personalities of the place. King does this so bloody well.

And then we leave Tim for a considerable stretch until the back end of the book. The intention is clearly that you will forget about him, until the time is right, and then think, Oh, yeah, that guy. King and his wife make the trip from Maine to Florida and back every year so he knows of what he writes when he tells of death by traffic jam on the South Carolina side of the interstate. Things are much more unpleasant for young Luke Ellis. Kid has an unreasonable IQ. The head of the very special school he is currently attending thinks he is up to it. He also has a touch of telekinesis, or TK, although this is not on his school applications. It is this ability that gets him noticed, and not in a good way. He is dosed and carted away, not, sadly, on a flying motorcycle his parents eliminated. When he wakes up, he is in The Institute of the title, somewhere in the Maine woods, one of a handful of young people at the front half of the facility...for now. They are treated unkindly, brutalized for any resistance, featuring zapsticks and no-holds-barred slapping, and subjected to troubling experiments, by a harsh group of Nurse Ratched level caretakers.

When he began writing the book in March , he thought of it not as a horror story but as a resistance tale, with year-old telekinetic genius Luke, teenage mind reader Kalisha and year-old power-channeler Avery forming a rebellion inside their detention center. I love that. Kalisha is a barely teen with pretty good telepathic talent, and an attitude. But she and Luke hit it off straight away. Avery is a ten-year-old with scale-busting telepathic talent, which has also made him a major-league spoiled brat. There are others, but these are the core. The nice twist here is that there are so many tales of schools where kids with special abilities band together, but few are as tough on their charges.

I mean Hogwarts had its Death Eaters, but it was still a pretty cool place. The Institute? Not so much. Stranger Things also shows kids joining forces against the dark side, but it heads off in a very different direction. King has always had a particular gift for writing kids. As they did in It, kids band together to fight off the evil forces that mean them harm. There is similarity to Firestarter in which a paranormally talented kid is taken by the government, eager to study and utilize her particular talents. This time it is a private entity, with a global perspective, and a nifty excuse for their wrong-doing. But global or local, public or private, it boils down to decent kids vs dark-hearted adults, no matter how they salve their consciences with ends-justifies-the-means logic.

Did I mention that King does kids supernaturally well? Just in case you thought SK was intending this as a political effort, pointing out our Mad King caging children at the USA-Mexico border, it turns out not so much. As noted above in the NYT quote, the notion seriously predated the political event. In an interview with Stephen Colbert, King says that he tries to keep his political opinions separate from his writing.

I would take this with a shaker of salt. One does not have to look hard at Under the Dome to get the sulfurous fragrance of Dick Cheney, for example. But sometimes a story is just a story, and that appears to be the case here. There is an excellent bit in which kids at the Institute are allowed as much booze and cigarettes as they want, available in exchange for tokens they earn for cooperation, as a means of keeping them pliant. That looks to me like genius at work. He shows plenty of the sort of in-house politicking in The Institute that anyone who has ever worked anywhere knows.

You can count on there being at least one maybe-friendly face among the staff. I liked that the best talent of all turns out to be brains. That is not a spoiler. Of course brains alone do not suffice. TP telepathy and TK telekinesis factor in big-time. It is also heartening that King, as he has done many a time before, brings fear and awfulness to the stage early, but, as Cormac McCarthy did in The Road, uses that darkness as a terrifying background against which to shine a light on hope, on optimism, on the gains to be had when small players join together to challenge a large foe. Per usual, for me, I did not lose any sleep from reading The Institute.

This is not a knock. Serious chills is a nice-to-have, but not a prerequisite for enjoying a Stephen King book. The Institute is not a short book, at pages. So, for me, certainly, it was a page-turner. And if the terror of kids being torn away from their parents, being held incommunicado, and being handled by people who can be very poor caretakers indeed, reminds you of any real-world outrages that should be raising your blood pressure, and if you are led to give more thought to the challenges of moral decision-making in matters of global significance, that would be a bonus. The king is not at all dead. Long live the King! Children are imprisoned and enslaved all over the world.

When I was a young man, I could draw [inspiration] from my own kids. This is wonderful. Oct 01, Marianna Neal rated it it was ok Shelves: stephen-king, mystery-thriller-horror. At the time that I'm writing this the average rating for The Institute is 4. I honestly don't even know where to start here. Do I start with this book being the most derivative thing I've read in a long time? Do I mention the incredibly forced and awkward pop culture references the only purpose of which is to wave a flag that says "see?? Do I mention how difficult it was to buy a lot of the logic behind how the things at this "Institute" were done? Or that barely anything happens in the first half of this novel? Or that in a book where children are treated very cruelly King somehow managed to NOT make me care about any of these characters? It's all of the above, guys. It really is. For the life of me, I cannot understand how SO MANY people are loving this book, because no amount of Game of Thrones references can fix derivative pages of disappointment.

Check out my YouTube channel for more reviews, recommendations, discussions, and rankings. Instagram

Twitter Letterboxd A special thank you to all of my Patreon supporters! You guys rock! View all 49 comments. Oct 05, Debra rated it really liked it. He's not quite sure why he has chosen to do this, but he has and off he goes on a walk that takes him to a small town where he takes a job as a Night Knocker a job his grandfather once had. He's overqualified for the job but decides to "No one does ever live happily ever after, but we leave the children to find that out for themselves. He's overqualified for the job but decides to take it, nevertheless. There he meets some interesting people, as one often does in a small town, heck, that is where the truly interesting people live such as Orphan Annie who stole my heart and frankly hasn't given it back.

Just when I was getting into this plot, King changes things up a bit and introduces us to a brilliant twelve-year-old named Luke Ellis who has big plans for his future. Unfortunately, those plans did not involve being kidnapped late at night and being taken to "The Institute" where other teens are being held. Teens with special abilities such as telepathy and telekinesis. There they are all subjected to various tests, shots, experiments. I'll admit, I felt a little let down when the plot changed from Tim to Luke. The second one started off slowly for me but gradually gathered steam and sucked me in. With over 60 books under his belt, King is a master of character development and creates both likable and non-likable characters which make an impact.

I was rooting for the kids at the Institute, hoping that there would be an end in sight to their suffering But if I find that I cannot terrify, I will try to horrify, and if I find that I cannot horrify, I'll go for the gross-out. I'm not proud. What secret things is our government or any other government for that matter involved in secretly?

Could such things exist? Remember that beginning that sucked me in, King brings the story full circle and had me loving some characters even more. He had this reader cheering while at the same time he broke my heart and no truer statement or thought was ever written: it's good to have friends. Damn it, King, just damn it This is a big book as his books often are. After the slow part, it no longer felt big, and I found myself flying through the pages. Thought provoking, captivating, heartbreaking, and engaging, he didn't disappoint with this book. Not only is it good to have friends, it's also good to read a King book from time to time. Can't say this was my favorite, but I enjoyed it. Stephen King proved he's still got it, and hopefully he has it for many years to come. View all 42 comments. Oct 04, Kevin Kuhn rated it it was amazing Recommends it for: King fans. Shelves: science-fiction , horror. The main characters were high school teachers and I felt like the book let me see into the world of adults — what they were thinking, feeling, etc.

I went on to read and watch everything King and it continues today. Many creators dry up at some point, but not the King. King borrows much from prior works to frame this book. It felt like King was right at home telling this story and that allowed him to develop strong characters and show off his top-notch writing. He does this by inventing slang and describing character reactions honestly. So, fantastic characters, an intriguing plot, and excellent writing. Well, what about the ending? The ending felt strong and fitting for the tale. While, I enjoyed myself all the way through this book, nothing blew me away. Four and a half stars rounded to five for me. With his stated political beliefs and with recent events, this was a shock to me. However, I don't think it says anything about his personal beliefs I actually don't know where he stands on gun control. My view is that for him, story is first and he is going to tell it authentically. I'm not sure of another writer that is as honest in their storytelling.

Spoiler 2 - I feel like King toyed with some elements that could have dialed up the creepiness and atmosphere of the story but pulled back due for some reason. The level of horror is muted because there is no paranormal element to the bad guys. If the power of back half were used to involuntarily help control the children in the front half, I think this would have upped the volume.

To take this further, if the baddies would have at least attempted to use the other Institutes to squash their own uprising it could have setup an epic battle. Or even one step further, King could have used the special Institute the DEW line , to as a last resort by the lisping man to clean up the rebellion. I realize they were more focused on prediction, but the special institute could have contained some of the highest-level TPs and TKs as well.

By adding some paranormal to the evil side of the equation, I think could of setup a more ominous plot and a more epic ending. Just my post-read thoughts. View all 33 comments. We could say we have been living under the threat of imminent destruction since the s. It certainly heated up in the s and then moved into a Cold War, which for all intents and purposes has never ended. If you ask Mrs. Sigsby, the only reason the world has never ended is because of The Institute. They think of themselves as crusaders, as the only true shield between the world and pandemonium. The ends justify the means. To call them sadistic monsters is betraying your ignorance. To remove that naivety Luke Ellis is just a typical almost teenager, except for the fact that he has been accepted into MIT at age twelve. He loves playing XBOX and shooting hoops with his friends, but he also reads voraciously.

Before that, William James. He read the way free-range cows graze, moving to wherever the grass is

greenest. That was a thing her husband chose to ignore, because the strangeness of it frightened him. I like the idea of calling myself a free-range reader, free being the operative word. I remember bringing a stack of books up to a bookseller in the Houston area a few years ago, and he asked me if I were buying these books for several different people.

I said, no, they are all for me. Why do readers limit themselves to a narrow band of interest when the whole lexicon of books is at their beck and call? Stephen King reads voraciously on a wide range of topics. I believe it is one of the secrets to his success. King put a little of himself into Luke, and by doing so he gives a nod to a freakish reader like myself. Besides being smart, oh how do I wish I was as smart as Luke, he also has some telekinesis ability. The Institute finds that a much more interesting aspect of the makeup of his mind than all the brilliance he has shown in math, science, and well When Luke wakes up one morning in his room, full of his possessions, but not his room, he soon discovers that The Institute has selected him for their program.

He has been kidnapped, and the fate of his parents remains unknown. He makes friends with the other captive children, and the more he learns about where he is and the people who have him, the more he worries about what happened to his parents. They are on the Front Half, the part of The Institute where, with shots and various tests, they try to enhance the telekinesis and telepathy already inherent in their psyche. Luke soon discovers that, once children reach a certain point in the tests, they are moved to the Back Half and never seen again. After all, the free world is at stake. This is a mind race, not an arms race. Luke knows, if he is going to have any chance to get out of The Institute, he needs to make someone really see him as a human being. Stephen King is a gifted storyteller and hits more than he misses with his novels, despite being incredibly prolific for decades now.

One of the things I find most impressive about him is the way he develops child characters. He was brilliant at this in his grand opus, IT , and he does a great job with it in this novel as well. His child characters all have distinct personalities, developed well beyond just brushstrokes. One of my favorite characters in the book is Nick, who is always sporting a black eye or a limp because he fights back, and sometimes the caretakers will be walking around with bruised faces or tender ribs courtesy of Nick deciding to give back a bit of what he is taking.

He hopes he can move up from rattling door knobs and wearing out his shoe leather to being a real police officer again. Little does he know that events in the backwoods of Maine are going to drop right in his lap.

If you are a fan, you will find all the signature things that you have enjoyed in his best books. May the Lukes, Nicks, Averys, Kalishas, and Helens of the world always find ways to thwart the aims of soulless entities.

View all 31 comments. Nov 03, Justin Tate rated it really liked it. It's been 45 years since Stephen King published his first novel, Carrie, and I'm glad to say the guy's still got it. The Institute thrills unevenly, taking a long time to power up, but once the wheels are in motion it's a rollercoaster ride all the way to the finish. Luke Ellis, year-old brainiac, is the perfect protagonist to showcase the vulnerability and capability of kids. He's the kind of character you root for and fear for. The villains, too, are well-drawn and scary in realistic, human It's been 45 years since Stephen King published his first novel, Carrie, and I'm glad to say the guy's still got it.

The villains, too, are well-drawn and scary in realistic, human ways. The reveal for why this Institute is locking up kids is also intriguing. You'll be glad to know it has nothing to do with giant spiders. Other than the slow start, the only weakness is a slightly anti-climatic finish. It's not a "bad ending" in the traditional Stephen King sense—it's actually a very satisfying conclusion—but the tension is so high going into the climax, so relentless, that the climax feels more like falling action. Overall, while it's unlikely fans will consider this book a Top Favorite, I would consider it a great success.

Better, at least, than The Outsider and Revival because the ending actually makes sense. View all 6 comments. Oct 08, Monica rated it it was amazing. He seems to remember the tiniest of details; not just what scares them, but how that fear smells, tastes, and breathes down our neck. That all seems to bring the fear that we buried long ago back to the surface. Luke and the others in the Institute are nothing more than pawns in this horrific game to supposedly save the world from evil. Ironically by destroying the young lives of so many. As every Constant Reader can confirm Oh man, starting a new King just feels like coming home

after a long day and wrapping yourself in a huge blanket We all know that King does kids best.

And the kids in The Institute were no exception - Avery was my personal favourite. Add in superpowers and a mysterious Institute and this has all the makings of a binge-worthy story! The parts within the Institute were my favourite, I loved getting to learn more about what was going on, whilst simultaneously worrying for those poor kids. King executes all these parts so perfectly. The cons, for me: it just felt a little TOO much like Firestarter in some ways. Aug 19, Gabby rated it really liked it Shelves: or-more-pages , adult , contemporary , own , sci-fi , favorites , liked-it , thrillers-or-mystery , young-adult , audiobooks-i-listened-to.

I really enjoyed this! This feels very reminiscent of 80's Stephen King , and it has such Stranger Things vibes, which I love. View all 4 comments. Oct 25, Maciek rated it did not like it Shelves: october-country , reviewed , releases , read-in I have been a Stephen King fan for a very long time, but recently he's just not been very good.

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The lisping man leaves Luke and his friends alone for the promise that the USB Stick will not come to public knowledge; the USB stick is kept hidden in a safe, with each of the surviving children holding a key. At the review aggregator website Book Marks , which assigns individual ratings to book reviews from mainstream literary critics, the novel received a cumulative "Positive" rating based on 26 reviews: 9 "Rave" reviews, 13 "Positive" reviews, and 4 "Mixed" reviews. With his usual blend of plot twists and vividly drawn characters, King remains at the top of his game. Writing for The Sunday Times , John Dugdale called it "a captivating, hybrid novel" but questioned its meaning, saying, "What it all adds up to, though, is unclear. If readers are looking for something new that feels like classic King, this is the book to pick up. It is a new take on an old premise with a classic Stephen King spin.

The novel has everything King readers have come to expect and it could be the one recent King release that stands as a new classic from the author," however criticized the book's length. On the novel's publication date, it was announced that the television rights were secured by David E. Kelley and Jack Bender producers of Mr. Mercedes for a limited series. From Wikipedia, the free encyclopedia. Stephen King novel. Dewey Decimal. Retrieved October 10, Book Marks. Retrieved May 7, Publishers Weekly. June 21, Kirkus Reviews. August 4, Booklist Online.

The Sunday Times. The New York Times. ISSN Retrieved The novel opens with Tim Jamieson, an ex-cop he was forced to resign from the Sarasota, Fla. He takes a gig as a sort of semi-official night patrolman and finds he rather likes the place. See the full list. Extraordinary in an ordinary way, that is, except for a very minor telekinetic ability. Luke is brilliant. Big Book and everything Cormac McCarthy has written. He meets a girl named Kalisha who gives him the lay of the land and introduces him to the other inmates, all kids. The adults who run the Institute subject the children — all of whom have telekinetic abilities — to unexplained experiments ranging from the innocuous to the uncomfortable to the existentially terrifying: injections; flickering lights; blood samples; MRIs; and, worst of all, dunkings to the verge of drowning in a tank of water.