

WE WILL ALL GO DOWN TOGETHER Free Download

Cookie Consent and Choices. Goodnight Saigon. We'll All Go Down Together: Billy Joel Says Goodbye To Nassau Coliseum.



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Gemma Files
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It's pretty neat and I absolutely love Files' writing style, her formatting, her use of fake blog posts and historical documents, etc. Also, what a lovely afterword about dark! View all 3 comments. Jan 06, Tracy rated it it was amazing Shelves: horror , fantasy. The Hexslinger trilogy was one of the darkest, weirdest, and amazing reads, so I looked forward to Gemma File's next release. Her trademark writing and fascination with the dark side of human nature and history, religion, and mythology are present, but it is such a different work. It is a collection of short stories that jump back and forth, introducing characters and connecting to each other bit by bit, and it feels very fragmented and sometimes disorienting to go from new story and character to the next and piece how they connect to the overall story.

Files has a convenient family tree and cast list at the end of the book plus pronunciations that helps keep track of the characters and their relation to each other. It started as a few random short stories that Files later connected to a larger story of the witches feud over generations and developed into this book. The feud is between a few witches who made a deal with a fallen angel and the Fae, and it's a cold war type of conflict. The feud started with a betrayal, and the betrayed have been slowly working their way to a confrontation with the traitors over generations.

The short stories are about key characters and key events that lead to this final confrontation. This fragmented style kind of works, once you get used to it, especially since it spans generations. Focusing on key characters and moments created the sense of a cold war, where they weren't actively fighting or moving towards a final showdown. The moments were more poignant, especially since different kinds of experiences and moments were captured and illustrated with Files' uniquely dark imagery and poetry. In the final story, many of the characters from the previous stories are brought together, and it almost felt like there were too many, with too different abilities and power levels to be effective. The showdown could have become comically ridiculous, much like the final showdown in the Twilight series.

The final story was the weakest for that reason, so maybe it was just as well the book was a series of short stories rather than attempting a novel length version of the final story. That said, I think she handled the showdown pretty well to address those very issues too many people with different abilities and power levels , with a twist that's not the traditional fight until one side wins. The writing is eloquent, punch-in-the-gut, or cutting at times, making it a book that required careful reading. The things Files does with words is practically poetry in prose form, though very dark and morbid. The inventive use of language and word combinations, the rhythms, pacing, and precision, and something more, where the words mean more than they say or have multiple meanings. There are some writers that can craft words and play with words, but it falls flat and empty, not Files.

She has a way of blending description, observation, and experience into one thing, capturing what the character sees and thinks in place of the usual background description that can be skimmed. It makes the story more personal, deeper, more biased and sometime questionable, with intriguing insight mixed in. She really gets deep in her characters' heads, hearts, and experiences. The imagery is original and gives you so much to think about, the way she captures the dark and ugly side of

human nature, the poignant way she captures the moments. The characters are not nice people, very flawed, yet they are not necessarily evil. This confrontation is not about good guys vs bad guys, more us vs them. None of them would be what you called the good guys, but they aren't straight-up evil, even the angels and Fae are wild forces, with inhuman natures that don't follow the same rules as humans, and Files captures that really well.

Then, her dialogue is something else, too. Especially the use of foreign voices. I can't say for the Scottish and bit of French used and how accurate it is, though it does add flavor and color. Often, I have to "hear" them to figure out what they say. The bits of Chinese in Jude's story were a little more grating, where I thought use of Pinyin for the spellings of Chinese words would have been more appropriate. The characters' voices really stand out, and Files really gets into her characters and develops them, their voice drives each of their stories, that the use of foreign language and accents served to add rather than detract for the most part.

Even Toronto, the setting for most of the stories, is a character itself. Files brings an interesting look at the identity of Canada and Toronto, both insider and outsider perspectives, issues of diversity. I remember during the Olympic games, how Canada was noted for its good behavior and manners, a place of nice people. It makes this an even more fascinating read, where the place is an important part of the story and Files brings attention to Canada and Toronto's character, digging deeper beyond the nice facade. Her author's note adds some more thoughts on this, too. Oct 23, A Reader's Heaven rated it really liked it Shelves: net-galley , thrillers , fantasy , horror. I received a free copy of this book from Net Galley in exchange for an honest review. A mosaic novel whose characters are gifted and semi-monstrous people linked by shared blood and a violent common history, a Five-Family Coven whose year-long vendetta with each other is finally coming to a head.

It's Alice Munro meets Clive Barker, with a cast that includes body-stealing witches, time-travelling changelings, monster-killing nuns and evil angels. What an amazing book. It is a novel told in I I received a free copy of this book from Net Galley in exchange for an honest review. It is a novel told in loosely connected short stories which, surprisingly works very well.

At others, it is a frantic ramble that rushes through the pages at miles an hour, begging the reader to keep up. This is a delightful mash-up of genres and results in a horrifying - and deeply rewarding - novel. Highly recommended! Paul ARH Oct 01, Lisa rated it liked it Shelves: sff , short-stories , horror. These intersecting stories show Files' ability compulsion? A scene may be claustrophobically intimate say, a medium shedding ectoplasm in a decontamination chamber; or a witch locked in a room with his severed shadow while still evoking centuries of family history over two continents.

Impressive, and as comforting as curses get. A great idea which, at times, is also greatly executed while, at times, fails to deliver. Some stories are really well-written, whereas other stories are not very well fleshed out. Carra is probably my favourite character and my favourite story is Jude's. All in all, it's a good enough read - at times even amazing - but somewhat uneven. Nov 16, Pam Winkler rated it really liked it.

A very good collection! The Five: A Warning to the Curious is mostly an introduction, kind of written in character. I don't tend to like the more sad stories as much. Black Box was lovely. History's Crust was interesting. Gemma Files loves the witches, and the nasty type of witches, and I have a hard time with that. Fae I can believe, but the witches tends to hit my suspension of belief pretty hard. The Narrow World was r A very good collection! The Narrow World was really interesting, and didn't do anything I thought it was going to do. Words Written Backwards was also really lovely. Pen Umbra was lovely. Strange Weight was also a really lovely story. Furious Angels was great. Helpless pulled it all together, the entire book.

It was lovely. Nov 27, Allison rated it liked it Shelves: fiction , horror. First of all, I love Gemma Files. I used to read her columns in the free papers when I lived in Toronto, and when I started reading her fiction I was vastly impressed - it was really well-written and right in the genre I really enjoy. I don't think I've ever come across one of her stories in an anthology and not been blown away. I've also read several other mosaic novels - short stories all in the same universe - and liked them.

But this was, I don't know - too much of a muchness, maybe. I Well. I liked the first few stories, but it all went on, and on, and on, and I started to lose track of who was in which family and there seemed to be a lot of information dumps, and by the end I was just desperate for it to be over. I guess I'll go back to her stories one by one in anthologies. I really enjoyed this book. It is constructed as a series of short stories, that progressively intertwine until the final chapter ties everything up. There are a number of interesting characters, and different situations that give this world a wonderful depth.

I am now a big fan of Carra Devise and wish to read more about her in particular.

The only problem I had with the book was that at times I had a hard time differentiating the characters by voice. They didn't strongly differentiate for me, w I really enjoyed this book. They didn't strongly differentiate for me, with a few exceptions, although putting them all together in the final chapter did pull them apart more. Oct 10, Lorena rated it did not like it Shelves: do-not-bother-files. Tedious, disconnected, with unlikable protagonists and convoluted time and story lines. What more can I say? The original story about the Five was quite good, I managed to pull through a few of the short stories on that alone but it got old pretty fast.

The point of giving up on the novel as a whole was during the story of the Asian guy without a shadow, God, he was unbearable. If it had been a book and not my Kindle, I would had hurdled it against the wall in frustration. Do not recommend it. T Tedious, disconnected, with unlikable protagonists and convoluted time and story lines. The author does not pull through with the "unrelated stories that make a story as a whole" method. A massive, ambitious sprawling set of seemingly separate stories, all interlinked by a common thread which comes together at the end for a massively good payoff.

The folk-horror equivalent of the Avengers movies, good stuff. Jul 18, Megan Hex rated it liked it. I liked the conceit and the characters, but the structure was harder to follow for me; maybe this was my own concentration issues, I don't know. I'd have preferred less breaking-into-stories. Apr 18, Bjorn rated it liked it. If I could I'd give

this book 2. I liked parts of it, largely for the imaginative elements, but overall I found it a slog to get through. A few of the reviewers here on Goodreads have said they nearly abandoned the book halfway through but hadn't, and yet still gave the book four stars. Taking comfort in the fact that others felt similarly, I decided to power through and finish it.

A part of me is glad I finished it in spite of the fact that I grew to dislike it more and more as I read. If I could I'd give this book 2. A part of me is glad I finished it in spite of the fact that I grew to dislike it more and more as I read, but the rest of me wonders why I bothered. To be fair to the author, publishers, and other readers who DID enjoy the book, it's not a bad book; I'm just not the ideal audience for the book. Perhaps I decided to read it at the wrong time in life. It happens; there are books I've read in the past that I either outright disliked or felt indifferent towards while reading it for the first time, and then upon returning to the book later on in life I love it. It's now one of my all-time favorites. I sincerely hope this is one of those books. I don't exactly know what it is about the novel that I disliked so much, or why I found it a slog. There are a number of complaints I have with it that, upon reading it a second time and knowing what to expect, may be more palatable to me when and if I decide to return.

I'll briefly discuss them, if for no other reason than to vent my negative feelings. First and probably foremost : the prose is quite dense throughout. Furthermore, it felt as though the prose was dense for its own sake, not for any artistic or experimental purpose. Maybe I'm wrong; either way it annoyed the shit out of me. I get it, it's "authentic" and "realistic," but I hated it. I'm not going to try justifying that. I just hated it, plain and simple. Second: Although I wanted to like the experimental form of "short story collection turned novel", it drove me crazy because it made the entire "novel" seem disjointed and awkward.

It also meant that there were so many narrative threads developing throughout the book, I found it difficult to keep track of who's who and what's what throughout. Which leads me to my next complaint: Third, I felt very little connection to the vast majority of the characters. I just didn't care about most of them, or their problems. The rest I just didn't know them, or care about them. I kept getting confused about who was a part of what family in the Five Family Coven and how they related to the rest, blah blah blah. The family histories as with much of the overall narrative was too convoluted to hold my interest. All that being said, there was enough that I liked about the book a few of the isolated stories were pretty good that I don't feel justified giving it a score of 2 stars, or even 1 for that matter.

I may return to this book someday in the future when I've had a chance to let it pass from my mind, and hopefully I will like it more the next time around. I have a feeling that now I know what to expect, my experience will be different at the very least, if not better the second time around. Oct 05, Lady marked it as technical-difficulties. This is a book of dark and horrific fantasy short stories woven together to create a tapestry of lore. They are all about the Five. She loves music and originality but folk music MUST be rooted in legend so she does research Only to find more than she bargained for!

Who is the strange man who seems to be following her? Definitely more horror than anything else it shows a much darker side of the Five Family Covens' history in an

incredibly gruesome manner : Not for the faint of heart but a must read for horror fans! This is the dark journey he encounters when forced to face the consequences of his actions. Being soulless is not all fun and games after all! They are gateways and pocket dimensions that feed off of people and destroy them in the process. The Old Blood flows unknown in many Until they feel the consequences.

They will clean out buildings of ghosts and make a lot of money doing it. What can go wrong? Little do they know that ALOT can go wrong Especially when involving two different bloodlines! One day she is encouraged to "rent" her body for science to make extra cash to live on. There she meets Carra and her Fate is sealed. She will definitely be participating in the "Mental Radio" experiment as a sender! Seems exciting or at least a good way to make extra cash and she is on board Soon her life is no longer her own and things start to get odd. He has not had an easy time and probably never will but he is above all himself more than many others of his kin.

This is the story of his struggles and his finally finding a place for himself in the world. This story also brings together many of the characters from the other stories and weaves them into a whole. Jun 08, Robbie rated it liked it Shelves: storybundle , women-authors. Some of the stories were really good but some left a lot to be desired, although the writing in the ones that I didn't like was still pretty good.

Some were more creepy than others, but I also felt that some of what was supposed to be creepy didn't impact me quite as intended just because of my somewhat peculiar perspective. As I read the final chapter that brings the stories all together, I figured that the ones that didn't appeal to me were written to flesh out a few characters to make the planned ending work.

Then I saw the publication history at the end and realized that the ones that I liked least were actually written first and that the ones that I liked most were fleshing out characters that were mentioned in passing in those stories. Although I liked the denouement, it did feel a little on the contrived side. Also, considering that she was built up as a master-monster behind it all who had to be stopped, I think that Glauce Lady Druir was pretty tame and really not so bad a person. This wouldn't bother me - - after all, she could be held responsible for saving her own neck at the expense of the rest of her coven and her general disinterest and not doing anything about the misbehaving of her offspring -- except that this character didn't seem like she'd care enough to even be part of the Five Family Coven.

It's not my religion, though it's the sect of Christianity that I'm most familiar with, and it felt a bit too -- I don't know that I can say it was a caricatured, really, but maybe too much an ill-formed fictionalization for an actively practiced, well documented religion. I found that the description of the faith underscoring the witchcraft of the Five Family Coven or the contemporary Knights Templar felt more coherent and fully formed than the shaky ground that the two heavily Catholic stories stood on, as entertaining as they were. Overall, I felt the writing was a little uneven but not so much more that one might expect from a collection of short stories that had been published independently. Sep 09, Chess Pargeter rated it it was amazing. I'm a massive Gemma Files fan. So when I saw another book by her about witches and fae, my response was "sign me up! Files came through, like always. All the characters

have very human motivations.

Euwphaim wants revenge against those who hurt her. Carra wants peace and quiet, like anyone else w I'm a massive Gemma Files fan. Carra wants peace and quiet, like anyone else with voices in their head her's just happen to be ghosts. Jude wants power, because he's been weak all his life. Mac wants to find his place in the world. Jo wants who she loves to love her back. Lady Druir wants to protect her family above all. And when Amy Poehler left earlier this year, she never really got a proper send-off. So, when you combine all of these elements, it really makes for a perfect going-away tribute for the end of an incredible season. Anyway, great episode, great season, spectacular season finale. Already a subscriber? [Log in](#) or [link your magazine subscription](#). [Account Profile](#). [Sign Out](#).

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I join in. It was controversial during my childhood because of its almost-mundane descriptions of drug use and gasp! Blue suits and bankers with their Volvos and their valentines. Nothing to do but make memories on the long drive home, chock full of Billy Joel blocks helpfully provided by those radio stations still broadcasting to Long Island first. Follow us on Twitter: [concourse](#). The A. By Maura Johnston. Continue reading. I think this relates to the psychological effect of the jungle, that the soldiers always had the feeling they were being watched by the Vietcong. And when the US was there, the Vietcong would know how many and where, and they'd ambush.

Ghawkins on December 20, [Link](#). Charlie and Baker were code on the radio. That is a common misconception :D ImagineBilly2 on June 20, Actually, Baker was already replaced as radio code by Bravo. Baker was used until and the era the song talks about is at least 10 years onwards. Charlie is indeed a code. However, Charlie became a nickname because it was used on the radio. And eventually, they simply adopted

Charlie, as it's easier to direct an airstrike on "Charlie" rather than "Victor Charlie". The Charlie designation stuck and became the nickname for the Viet Cong for the rest of the war. Ghawkins on June 20,

Ghawkins At no point in time were "they the superior warriors" If you go back to the first stanza Joel makes the point that we were "Sharp, as sharp as knives! This song makes me want to cry remembering the ones who "left their childhood on every acre of Vietnam" and the ones who came back and never got it out of their nostrils!

General Comment My cousin went to Vietnam and had a similar experience when he came home, the backlash here in australia was that we were joining another country's war, that still doesn't excuse what happened to the vets. This song is so emotive, you do feel as if you were there. Billy Joel is a genius! General

Comment Great song, not the most historically accurate. About the only Marines Parris Island in Saigon were the embassy guards. Drug use in the Marines was extremely low in comparison to the other branches, also.

I do agree that it's bullshit how vets were treated when they got home. If my opinion matters I may paraphrase George Orwell, "people sleep peaceably in their beds at night only because rough men stand ready to do violence on their behalf. I was confused by the Marines only being in the embassy guards, until I realized you meant marines serving in Saigon. I don't think the setting of the song is "Saigon"; the song is about the Vietnam War in general. Perhaps it is in reference to the fall of Saigon. Also, the Marines may have had "extremely low" drug use rates, but the marines in this song just happened to use drugs.

I don't think he means that every marine used drugs. However, it does perpetuate the idea of rampant drug use. General Comment As a 19 year old private infantry soldier I just can't find the words to express what this song means to me. I mean, the average soldier there was Like, more than half of them were younger than me, just teenagers.. So what ya have is an army of drafted kids who're half scared to death in a foreign country and those that don't make it spill their blood all over the country spill their childhood.

Those that do make it are then treated like shit when they get home. Nobody deserves that! I don't agree with what happened in vietnam, I don't agree with what's happening in iraqistan either but I'd be the last

person to blame the troops. Ya know why? Because it's not their fault. And if you would fall, I would pick you up. And one day it all gets Emma Ruth Rundle - Run Forever lyrics If we go down we go down together, forever you and I.

The black hounds are gonna try to find us. Where will we go? And that's the way it is. And I know we'll stay like We go together or we don't go down at all. We go together or we don't go down at all, whoa. We go down together. And if we should die tonight. It's you and me forever. Forever you and I Together until we die. And I'll be Like brother to brother. We promised our mothers we'd write. And we would all go down together. We said we'd all go down Oh my baby and I Two hearts, but one in denial. Oh my criminal love. If I go down, we go down together. And I don't care Oh, we get what we deserve And way down we go Oh, wa We can run there together. We can go down together If we run there together. Will we go down together? Lets go down together. Down together. We could all

Songtext von Billy Joel - Goodnight Saigon Lyrics

He had gotten out, sure, but he was still everywhere , to the point where it felt like his presence was helping hold people in place. No one else was qualified to tear the place down. No hard liquor alas ; no nachos. The areas once devoted to hawking Islanders merchandise are disconcertingly bare. Nassau Veterans Memorial Coliseum opened on the site of Mitchel Field, a former military base right off the Meadowbrook Parkway, in ; its first event was a New York Nets game that year, and Three Dog Night headlined its first concert. At least the Coliseum has no interior columns. The stone oval, with its single concourse and treacherous steps stretching in each direction, was the second-smallest NHL venue until the Jets moved back to Winnipeg.

I wore a concert T-shirt to school the next day. People are drinking heavily; the air has an electric snap to it. The bartenders look fairly harried. I tip well. I left Long Island 22 years ago, and left New York City for good, probably two years ago this month; both departures have softened me to both Billy and his music. While we could blather on and on about how fantastic the entire episode was Harry Caray! Mark [from the creators of Jeff]! Celebrity Jeopardy! And when Amy Poehler left earlier this year, she never really got a proper send-off.

So, when you combine all of these elements, it really makes for a perfect going-away tribute for the end of an incredible season. Anyway, great episode, great season, spectacular season finale. Already a subscriber?